

# maJiK touch

CHOREOGRAPHER: Kathy Hunyadi & Jamie Marshall  
DESCRIPTION: 64 count, 2 wall, intermediate/advanced line dance  
MUSIC: Rub You The Right Way Johnny Gill  
Bury The Shovel Clay Walker  
Single White Female Chely Wright

*Note: Dance starts with feet slightly apart. VERY short intro, only 2 counts then GO!*

## **TRAVELING HEEL GRINDS (SIMILAR TO "APPLEJACKS")**

1-4 Place heel of right in front of left (in a "t" position - right toes pointed left), turn toes of both feet out, bring heel of left in front of right ("t" position - left toes pointed right), turn toes of both feet out  
5-8 Repeat counts 1-4

## **KICK STEP TOUCH, KICK STEP TOUCH, ¼ TURN, TOUCH, POINT, POINT**

1&2 Kick right foot forward, step right foot home, touch left foot out to side  
3&4 Kick left foot forward, step left foot home, touch right foot out to side  
5-6 Kick right foot forward, turn ¼ left on ball of left & touch right next to left  
7&8 Touch right out to side, quickly step right next to left, touch left out to side

## **SYNCOPATED WEAVE RIGHT, WALK HOLD, WALK, HOLD**

1&2 Cross left behind right, step right to side, cross left in front of right  
&3&4 Step right to side, cross left behind right, step right to side, step left next to right  
5-6 Step forward on right, hold  
7-8 Step forward on left, hold

## **BIG STEP BACK, SIDE BODY ROLL, HIP BUMPS**

1-2 Take long step back on right foot, step left back (feet shoulder width apart)  
3-4 Leading with shoulder, do side body roll left and end with weight on left (you will roll side, and then sit into left hip)  
&5-&6 Bump right hip right, bump left hip left, bump right hip right, bump left hip left  
&7-&8 Repeat counts &5, &6 (end with weight on left)

## **RIGHT SAILOR, LEFT SAILOR, WALK, WALK, STEP, BOUNCE HEELS INTO ¼ TURN LEFT**

1&2 Cross right behind left, step left to side, step right next to left  
3&4 Cross left behind right, step right to side, step left next to right  
5-6 Walk forward right, walk forward left  
7-&8 Step right forward, bounce both heels twice turning 1/8 with each bounce into ¼ turn left

## **MASHED POTATOES, JAZZ JUMP FORWARD TWICE**

&1 Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in  
&2 Lift left foot slightly off floor and turn both toes in/heels out, step back onto left foot as you turn both toes out/heels in  
&3 Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in  
&4 Swivel both heels out & in  
&5-6 Jump forward slightly on right, step left next to right (bending both knees slightly & then straightening them)  
&7-8 Repeat counts &5, 6

## **KICK & TOUCH TRAVELING FORWARD WITH RIGHT FINGER SNAPS**

1&2 Kick right forward, step right next to left, touch left toes behind right heel & snap fingers of right hand at hip level  
3&4 Kick left forward, step left next to right, touch right toes behind left heel & snap fingers of right hand at hip level  
5&6 Repeat counts 1&2  
7&8 Repeat counts 3&4 looking very cool!

## **ROCK, TURN, STEP OUT OUT, SIDE BODY ROLL**

1-2 Rock forward on right, step left in place  
3-4 Turning ½ to right, step forward on right; turning ½ to right, step back on left  
5-6 Step right foot out to right, step left foot slightly side left  
7-8 Leading with left shoulder, roll body side left. Weight will end on left

## **REPEAT**

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