

Wiggle It

a phrased (A-32 counts, B-32 counts), 4 Wall/Intermediate line dance

Choreographed By: "The" Jamie Marshall (Jamie@TheJamieMarshall.com) 04/06

Choreographed To: "Wiggle It (Radio Mix)" by 2 In A Room

Start / Sequence: Start 16 counts in from first beat / AAABAABAABAAABAA
OR Start 48 counts in at vocals / AABAABAABAABAA

Count	Cue
Beat	Step Description

PART A: For the main vocals and instrumental sections.

- 1-8** *1/4 Step, Hitch 1/4, Triple Left, 1/2, Triple Right, 1/4 Coaster*
1,2 Turn 1/4 right (3:00) stepping forward R, Hitch L knee and turn 1/4 right (6:00)
3&4 Step side L, Step together R, Turn 1/4 left (3:00) stepping forward L
5&6 Turn 1/4 left (12:00) stepping side R, Step together L, step side R
7&8 Turn 1/4 left (9:00) stepping back L, Step together R, Step forward L
- 9-16** *Full Turn (or Walk, Walk), Triple Forward, Kick, Knee Pop, Kick, Knee Pop*
1,2 Turn 1/2 left (3:00) stepping back R, Turn 1/2 left (9:00) stepping forward L
Easy Option: Step forward R, Step forward L
3&4 Step forward R, Step together L, Step forward R
5&6& Small kick forward L, Step together L, "Pop" knees by bending them slightly out and apart, Straighten knees with weight on L
7&8& Small kick forward R, Step together R, "Pop" knees by bending them slightly out and apart, Straighten knees with weight on L (9:00)
- 17-24** *1/4 Sailor, 1/4 Sailor, Press, Kick, Weave 1/4*
1&2 Step R behind L, Turn 1/4 left (6:00) stepping forward L, Step side R
3&4 Step L behind R, Turn 1/4 left (3:00) stepping side R, Step forward L
5,6 "Press" taking partial weight (lunge) on ball of R towards right forward diagonal (towards 4:00), Recover weight back on L and small kick R towards right forward diagonal (towards 4:00)
7&8 Step R behind L, Turn 1/4 left (12:00) stepping forward L, Step forward R
- 25-32** *Rock/Recover, Back-Lock, Unwind, Side, Touch, Side, Touch*
1,2 Rock forward L, Recover weight back on R
&3,4 Step slightly back L, Touch ball of R across L foot, "Unwind" by keeping feet in place and turning 3/4 left (3:00) on ball of L keeping weight on L
5,6 Step side R, Touch together L
7,8 Step side L, Touch together R

PART B: For the chorus, "Wiggle it just a little bit".

- 1-8 (x4)** *And Forward-Bumps, And Back-Bumps, Jazz Box/Snaps*
&1&2 Feet: Step forward R, Step together L bumping hips right, Bump hips left, Bump hips right
Arms: &1) Bring both arms up in front of you in "C" motion from waist height to top of head from left(&) to right(1), Keep hands at top of head height and move hands to left(&) then right(2)
&3&4 Feet: Step back R, Step together R bumping hips right, Bump hips left, Bump hips right
Arms: &1) Bring both arms down in front of you in "C" motion from top of head to waist height from left (&) to right(1), Keep hands at top of waist height and move hands to left(&) then right(2)
5,6,7,8 Step R across L, Step back L turning 1/4 right, Step side R, Step together (or slightly forward) L
Arms: Keep R hand at waist level and snap forward on the whole counts with your steps, bringing your hand in toward you on the &'s in between – i.e. snap(5) & snap(6) & snap(7) & snap(8)
- 9-32** *Repeat Part B counts 1-8 three (3) more times to complete 32 counts in total for each Part B*

SMILE AND HAVE FUN!!!!