

# WHAT NOW?

Choreographed by: Jamie Marshall  
6-TITLE UCWDC WORLD SUPER STAR CHAMPION

32 Count/ 4 Wall Intermediate Dance

Music: "Then What" by Clay Walker;  
"Walkin On The Sun" by Smash Mouth  
"Feel Like A Woman" by Shania Twain

## A. FAN FEET, CROSS OVER, CROSS BACK

- 1 Weight on ball of left, heel of right, fan to right, while lifting right shoulder and dropping left shoulder
- 2 Return to center while snapping fingers
- 3 Weight on ball of right, heel of left, fan to left, while lifting left shoulder and dropping right shoulder
- 4 Return to center while snapping fingers (weight on left)
- 5,6 Cross right over left (5), Pivot  $\frac{1}{2}$  left while snapping fingers (weight on right) (6)
- 7,8 Cross left over right (7), Pivot  $\frac{1}{2}$  left while snapping fingers (weight on left) (8)

## B. COASTER STEP, HEEL & SHOULDERS MOVEMENT

- 9&10 Step back right (9), Step left next to right (&), Step right forward (10)
- 11&12 Scuff left forward (11), small scoot forward on right (&), Point left toe forward (weight on right) (12)
- 13 Swivel left heel to left while dropping left shoulder and lifting right shoulder (13)
- 14 Swivel left heel to right while dropping right shoulder and lifting left shoulder (14)
- 15 Swivel left heel to left while dropping left shoulder and lifting right shoulder (15)
- & Swivel left heel to right while dropping right shoulder and lifting left shoulder (&)
- 16 Swivel left heel to middle while leveling shoulders (weight remains on right) (16)

## C. SHUFFLE STEP, HEEL & SHOULDERS MOVEMENT

- 17&18 Step forward on left (17), Step right beside left (&), Step forward on left (18)
- 19&20 Scuff right forward (19), Small scoot forward on left (&), Point right toe forward (weight on left) (20)
- 21 Swivel right heel to right while dropping right shoulder and lifting left shoulder (21)
- 22 Swivel right heel to left while dropping left shoulder and lifting right shoulder (22)
- 23 Swivel right heel to right while dropping right shoulder and lifting left shoulder (23)
- & Swivel right heel to left while dropping left shoulder and lifting right shoulder (&)
- 24 Swivel right heel to middle while leveling shoulders (weight remains on left) (6)

## D. PIVOT STEPS, HIP ROLLS

- 25,26 Step right back (25), Pivot  $\frac{1}{2}$  right onto right (26)
- 27,28 Step forward left (27), Pivot  $\frac{1}{4}$  right while clapping hands (weight on right) (28)
- 29,30 Two-count hip roll counter-clockwise to left\*\* (29,30)
- 31,32 Two-count hip roll clockwise to right\*\* (31,32)

\*\*Choreographer's Note: In "Then What", on all walls except 1&3, do additional set of hip rolls (Listen to the music, it will tell you when!) All other songs, only do one set of hip rolls.

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