

What Goes Around

Choreographed by Jamie Marshall (1/03)
6-Title World Line Dance Super Star Champion

Music: Celine Dion "Treat Her Like A Lady"; Any WCS or Hip-Hop Rhythm
40 Count/4 Wall Intermediate Funky

TURN, TURN, WALK, WALK, KICK, STEP BACK, DOUBLE SNAPS OR ROLL

- 1,2 (Weight on L) Pivot ½ L, stepping back on R (1) Pivot ½ L, stepping forward on L (2)
3,4 Walk forward (with attitude) R,L (Facing 12:00)
5-8 Kick R forward (5), Step R back (6), *Snap fingers to R two times (7,8) (Facing 12:00)
*Option: Replace snaps with downward body roll

BACK PIVOT, SWIVEL, JAZZ BOX

- 1,2 Touch L back (1), Pivot ½ L (taking weight on L) (2) (Facing 6:00)
3,4 Swivel ½ R (3) (Facing 12:00), Swivel ½ L (4) (weight on L) (Facing 6:00)
13-16 Cross R over L (5), Step back L (6), Step R to R (7), Step L next to R (8) (Facing 6:00)

GLIDE TO L, LOOK L, CENTER, ¼ TURNS FOR FULL SQUARE (Use Hip-Hop robotic moves)

- 1&2 Touch R over L (1), Press R heel down taking weight (&) Slide L to L taking weight (2)
3,4 Use sharp movement of head to look over L shoulder (3), Return head to center (4) (Facing 6:00)
5 (Weight on L) Turn ¼ L taking weight on R (stay on toes!) (Facing 3:00)
6 (Weight on R) Turn ¼ L taking weight on L (stay on toes!) (Facing 12:00)
7 (Weight on L) Turn ¼ L taking weight on R (stay on toes!) (Facing 9:00)
8 (Weight on R) Turn ¼ L taking weight on L (stay on toes!) (Facing 6:00)

FRONT ROCK CROSS OVERS, KICK R FORWARD, TOUCHES, ¼ R

- 1&2 Step R over L (1), Recover on L (&), Step R next to L (2)
3&4 Step L over R (3), Recover on R (&), Step L next to R (4)
5,6 Leaning back, touch R toe forward (5), Touch R next to L (6)
7,8 Leaning forward, touch R toe back (7) (Facing 6:00), Turn ¼ R taking weight on R (8) Facing 9:00

TOUCH, STEP, CROSS, POINT, 360 MONTEREY, STRUT STEPS

- 1,2 (Weight on R) Touch L toe to L (1), Take weight on L (2)
&3,4 Step R slightly back (&), Step L across R (3), Point R to R (4) (Facing 9:00)
5 Make 360 degree clockwise turn on L (R shoulder back), taking weight on R (5) (Facing 9:00)
6,7,8 Strut step L to L (6), Strut step R to R (7), Strut step L to L (8) (Facing 9:00)

Begin again...

A,A,A,A, A-, A, A-, A, A-,A-,A-

*Note: A--: leave out the last 16 counts
A-: leave out the last 8 counts