

WANNA DO OVER – CONTRA

Choreographed by Jamie Marshall (5/2015) – thejamiemarshall@att.net

Music: “You Part 2” by Olivia Lane

32 Counts / Contra / 1 Restart (3rd Wall after 16 counts)



A. STEP, HOLD, STEP, STEP, TOUCH, TURN ¼ R, HOLD, STEP, STEP, TOUCH

1,2 Step R to R (1), Hold (2)
&3,4 Step L next to R (&), Step R to R (3), Touch L next to R (4) (12:00)
5,6 Turn ¼ R, stepping L to L (5), Hold (6)
&7,8 Step R next to L (&), Step L to L (7), Touch R next to L (8) (3:00)

B. TURN ¼ R, HOLD, STEP, STEP, TOUCH, TURN ¼ R, HOLD, STEP, STEP, TOUCH

1,2 Turn ¼ R, stepping R to R (1), Hold (2) (6:00)
&3,4 Step L next to R (&), Step R to R (3), Touch L next to R (4)
5,6 Turn ¼ R, stepping L to L (5), Hold (6) (9:00)
&7,8 Step R next to L (&), Step L to L (7), Touch R next to L (8) (9:00)

C. STEP, BEHIND, ¼ R TRIPLE, ROCKING CHAIR

1,2 Step R to R (1), Cross L behind R (2)
3&4 Turn ¼ R, stepping R forward (3), Step L next to R (&), Step R forward (4)
5,6,7,8 Rock L forward (5), Recover onto R (6), Rock L back (7), Recover onto R (8)

D. STEP, ½ PIVOT R, QUICK STEP, STEP, TOGETHER, R KNEE POPS, L KNEE POPS

1,2 Step L forward (1), Pivot ½ R, stepping R in place (2) (6:00)
&3,4 Step L next to R (&), Step R forward (3), Step L next to R (4)
5&6& Pop R knee forward (5), Straighten leg (&), Pop R knee forward (6), Straighten leg taking weight on R (&)
7&8& Pop L knee forward (7), Straighten leg (&), Pop L knee forward (8), Straight leg, taking weight on L (&)
(The popping knee forward and straighten will give you hip motion as well!)

RESTART after 16 counts on 3rd Wall, Turn ¼ R to keep the contra formation of 2 walls!

