

# Waltz At This Moment

Choreographed by Jamie Marshall (03/12)  
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Music: "At This Moment" by Michael Buble'

54 Count / 2 Wall / 1 Restart / Intermediate Line Dance

Restart after 48 counts of 2<sup>nd</sup> Wall (omitting the last 6 counts of the Balance Steps)

Music: "Open Arms" by Journey (\*\*Note: Only do last 6 counts on Walls 2 & 5)

## **R TWINKLE, 1/4 TURN R**

1,2,3 Turning slightly R, Cross L over R (1), Step R to R (2), Turning slightly L, Step L in place (3)

4,5,6 Cross R over L (4), Turning 1/4 R, Step R back (2), Step R to R (6) (3:00)

## **R TWINKLE, 1/4 TURN R**

1,2,3 Turning slightly R, Cross L over R (1), Step R to R (2), Turning slightly L, Step L in place (3)

4,5,6 Cross R over L (4), Turning 1/4 R, Step R back (2), Step R to R (6) (6:00)

## **QUICK STEP TOGETHER, WEAVE**

1,2&3 Cross L over R (1), Step R to R (2), Step L next to R (&), Step R to R (3)

4,5,6 Cross L over R (4), Step R to R (5), Cross L behind R (6) (6:00)

## **EXTEND STEP, DRAG, TOUCH, ROLLING 1 1/4 TURN TO L**

1,2,3 Extended step R to R (1), Drag L towards R (2), Touch L next to R (3)

4,5,6 Turn 1/4 L, stepping L forward (1), Turn 1/2 L, stepping R back (2), Turn 1/2 L, stepping L forward (3) (3:00)

## **BALANCE STEP, 1/4 CLOCKWISE BALANCE STEP**

1,2,3 Step R forward (1), Step L next to R (2), Step R in place (3)

4,5,6 Step L back, turning 1/4 R (4), Step R next to L (5), Step L in place, turning slight to R (6) (6:00)

## **1/4 CLOCKWISE BALANCE STEP, REPEAT**

1,2,3 Step R forward, turning 1/4 R (1), Step L next to R (2), Step R in place (3) (9:00)

4,5,6 Step L back, turning 1/4 R (4), Step R next to L (5), Step L in place, squaring up to back wall (6) (12:00)

## **STEP FORWARD, 1/4 QUICK STEP, 1/4 STEP, FULL TURN, STEP**

1,2&3 Step R forward (with prep to R) (1), Turn 1/4 R, stepping L to L (2), Step R next to L (&), Turn 1/4 R, stepping L back (3) (6:00)

4,5,6 Turning 1/2 R, stepping R forward (4), Turning 1/2 R, Stepping L back (5), Step R next to L (6) (6:00)

## **CROSS, STEP, STEP, CROSS, STEP, STEP**

1,2,3 Cross L over R (1), Step R in place (2), Step L next to R (3)

4,5,6 Cross R over L (4), Step L in place (5), Step R next to L (6) (6:00)

## **\*\*BALANCE STEP**

1,2,3 Step L forward (1), Step R next to L (2), Step L in place (3)

4,5,6 Step R back (4), Step L next to R (5), Step R in place (6)