

# TOO TIRED

Choreographed by Jamie Marshall (01/13)

Music: Too Tired by Etta James (Any WCS)  
Intermediate/Phrased (Improver with Optional Steps)  
Starts immediately (Suggest have weight on R to start)

**TAG, DANCE, TAG, TAG, DANCE, TAG, DANCE, DANCE, RESTART AFTER 16, TAG, DANCE, DANCE**

**TAG (Add attitude: knee pops, shimmys, snap fingers, have fun)**

&1-4 Hitch R (&), Step R to R (1), Hold (2,3,4)  
5-8 Pivot ½ R, touching (no weight w/ L) (5), Hold (6,7,8)  
9-12 Pivot ½ L, stepping L to L (9), Hold (10,11,12)  
13-16 Sway R (13), Sway L (14), Sway R (15), Sway L (16)

**TRIPLE RIGHT, ROCK, RECOVER, KICK-BALL-CHANGE, WALK WALK**

1&2 Step R to R (1), Step L next to R (&), Step R to R (2)  
3,4 Rock L back (3), Recover onto R (4)  
5&6\* Kick L diagonally forward L (5), Step L next to R (&), Step R in place (6)  
7,8\* Walk L forward (7), Walk R forward (8) (12:00)  
(\*Optional: Add styling by dancing the "Shorty George" steps)

**TRIPLE LEFT, ROCK, RECOVER, KICK-BALL-CHANGE, WALK, WALK**

1&2 Step L to L (1), Step R next to L (&), Step R to R (2)  
3,4 Rock R back (3), Recover onto L (4)  
5&6\* Kick R diagonally forward R (5), Step R next to L (&), Step L in place (6)  
7,8\* Walk R forward (7), Walk L forward (8) (12:00)  
(\*Optional: Add styling by dancing the "Shorty George" steps)

**ROCK, RECOVER, TURN ½ R, TRIPLE STEP, TAP, HITCH, STEP, COASTER STEP**

1,2 Rock R forward (1), Recover onto L (2)  
3&4 Turn ¼ R, stepping R to R (3), Step L next to R (&), Turn ¼ R, stepping R forward (4)  
(Prep R foot for ½ turn)  
5&6 Tap L next to R (5), Hitch L, turning ½ R (&), Step L back (6)  
7&8 Step R back (7), Step L next to R (&), Step R forward (8) (12:00)  
(Optional: If trouble making turns, simply rock, recover, R triple back, L triple back, R coaster)

**CROSS, STEP, STEP, KICK, KICK, CROSS, TURN, TURN, STEP**

1&2 Step diagonally forward, L over R (1), Step R to R, turning 1/8 L (10:30) (&), Step L next to R (2)  
3&4& Kick R forward (3), Step R next to L (&), Kick L forward (4), Step L next to R (&)  
5,6 Cross R over L (prep for R turn) (5), Turn 3/8 (3::00), stepping L back (6)  
7,8 Turn ½ R (9:00), stepping R forward (7), Step L forward (8) (9:00)  
(Options 5-8: If trouble making turns, Cross R over L, Step L back, Turn 1/8 to L (3:00), stepping R to R, Step L next to R)

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