

# The Wrong Thing

Choreographed by Jamie Marshall (01/03)  
6-Title World Line Dance Super Star Champion

Music: "The Only Thing Wrong" by **Barry Amato** NEW VINTAGE CD! [www.barryamato.com](http://www.barryamato.com)  
Any WCS

48 count/4 Wall Intermediate (Dance with sexy, WCS attitude)

## TOUCH, KICK, BACK LOCK, SIDE STEPS WITH TOUCHES

- 1,2 Press R slight forward with lean to R(1), Kick R forward recovering weight to L (2) (Facing 12:00)  
3&4 Step R back (3), Cross lock step L over R (&), Step R back (4)  
5,6 Step L to L with finger snaps (5), Touch R next to L with finger snaps (6)  
7,8 Step R to R with finger snaps (7), Touch L next to R with finger snaps (8) (Facing 12:00)

## CROSS, POINTS, KNEE ROLL, KICK-BALL-CHANGE

- &1,2 Step L slightly back (&), Cross R over L (1), Point L to L (2)  
3,4 Cross L over R (3), Point R to R (4)  
5,6 Roll knee in (5), Roll knee out burning  $\frac{1}{4}$  R (keeping weight on L) (Facing 3:00)  
7&8 Kick R forward (7), Step R next to L (&), Step L next to R (8) (Facing 3:00)

## SIDE ROCK, RECOVER, TURN $\frac{1}{2}$ , REPEAT

- 1,2 Rock R to R as look to R (1), Recover on L turning  $\frac{1}{4}$  L (2) (Facing 12:00)  
3,4 Rock R to R as complete  $\frac{1}{2}$  L turn, as look to R (3), Recover on L (4) (Facing 9:00)  
5,6 Rock R to R as look to R (1), Recover on L turning  $\frac{1}{4}$  L (2) (Facing 6:00)  
7,8 Rock R to R as complete  $\frac{1}{2}$  L turn, as look to R (3), Recover on L (4) (Facing 3:00)

## TOUCH, STEP, REPEAT, STEP, PIVOT, FULL TURN

- 1,2 Touch R toe forward (1), Press R heel down taking weight (2) (with attitude)  
3,4 Touch L toe forward (3), Press L heel down taking weight (4) (with attitude)  
5,6 Step R forward (5), Pivot  $\frac{1}{2}$  L taking weight on L (6)  
7,8 Pivot  $\frac{1}{2}$  L stepping back on R (7), Pivot  $\frac{1}{2}$  L stepping forward on L (8) (Facing 9:00)

## TOUCH, STEP, REPEAT, STEP, PIVOT, FULL TURN

- 1,2 Touch R toe forward (1), Press R heel down taking weight (2) (with attitude)  
3,4 Touch L toe forward (3), Press L heel down taking weight (4) (with attitude)  
5,6 Step R forward (5), Pivot  $\frac{1}{2}$  L taking weight on L (6)  
7,8 Pivot  $\frac{1}{2}$  L stepping back on R (7), Pivot  $\frac{1}{2}$  L stepping forward on L (8) (Facing 3:00)

## SIDE STEP, TAPS, CROSS, SIDE POINTS

- &1-4 Step R slightly back (&), Step L over R (1), Tap R to R twice (2,3), Step R to R (4)  
&5,6 Step L slightly back (&), Step R over L (5), Point L to L (6)  
7&8 Touch L next to R (7), Point L to L (&), Step L next to R (8) (Facing 3:00)  
Begin again...

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