

The Wild Thing

Choreographed by Jamie Marshall (Revised 08/08)

32 Counts / Intermediate / 2 Walls

Music: "Funky Cold Medina" by Tone Loc

"Pocket Full Of Sunshine" by Natasha Bedingfield

"Low" by Flo Rider

"4 Minutes" by Madonna, Justin Timberland, Timberland

(It's one of those dances that will work with most everything...give it a try!)

LONG STEP L, TOUCH, KICK-BALL-CHANGE, DOUBLE KICK, BACK, TOGETHER, STEP OUT TO R

1,2 Long step L to L (1), Slide R next to L with touch (2)

3&4 Kick R forward (3), Step R next to L (&), Step L in place, next to R (4)

5,6 Kick R forward twice (5,6)

7&8 Step R back (7), Step L next to R (&), Step R to R (12:00)

L WEAVE (KNEE POPS), ROCK, ¼ TURN R, LONG STEP FORWARD, STEP TOGETHER

9,10 Step L to L, as pop R knee out (9), Cross R behind L, as pop L knee out (10)

11,12 Step L to L, as pop R knee out (11), Cross R over L, as pop L knee out (12)

*Option: For beginners, simply do a weave to the L

13,14 Rock L to L (13), Turn ¼ R, stepping forward on R (14)

15,16 Long step forward on L (15), Touch R next to L (16) (3:00)

¼ MONTERY TURN, HEEL, TOE, BODY ROLL UP WITH L HITCH

17,18 Point R to R (17), Turn ¼ R, stepping R in place (18)

19,20 Point L to L (19), Step L next to R (20) (6:00)

21,22 Extend R heel forward, toe up (21), Snap toe down to floor (22)

23,24 Bending slightly, begin upward body roll (23), Complete body roll up with L hitch (24)

¼ TURN L, ¼ TURN POINT R TO R, ½ TURN POINT R TO R, STEP TOGETHER, KNEE POPS

25&26 Turn ¼ L (25), Turn ¼ L, hitching R (&), Point R to R (26) (12:00)

27,28 Turn ½ L, hitching R (27), Step R next to L (28) (6:00)

&29 Pop L knee outward (&), Pop L knee back to center, taking weight on L (29)

&30 Pop R knee outward (&), Pop R knee back to center, taking weight on R (30)

&31 Pop L knee outward (&), Pop L knee back to center, taking weight on L (31)

&32 Pop R knee outward (&), Pop R knee back to center, taking weight on R (32)

*Option: For beginners, simply walk back, L,R,L,R (small steps)

Begin again...

Note: If dancing to Natasha Bedingfield, there's a 4 count hold after Wall #6.