

# The Lord Loves The Drinkin' Man

Choreographed by Jamie Marshall & Larry Harmon (6/04)

Music: "The Lord Loves The Drinkin' Man" by Mark Chestnut  
Progressive Pattern Partner - Beginner/Low Intermediate

Begin in Side by Side, Promenade Position (Men on Left (Inside), Woman on Right (Outside))

## LONG STEP FORWARD, R, L, DOUBLE BUMPS

- 1,2,3,4 Long step forward R (1), Step L next to R (2), Bump (3), Bump (4)  
(Weight on L)  
5,6,7,8 Step R to R (5), Step L behind R (6), Step R to R (7), Scuff L next to R (8)

## COMPLETE 360 L TURN WITH SCUFFS

(Dropping Woman's Right Hand)

- 9,10 Turn ¼ L, stepping on L (9), Scuff R next to L (10)  
11,12 Turn ¼ L, stepping on R (11), Scuff L next to R (12)  
13,14 Turn ¼ L, stepping on L (13), Scuff R next to L (14)  
15,16 Turn ¼ L, stepping on R (15), Scuff L next to R (16) (Back to line of dance)

## FORWARD TRIPLE, TURN, TURN, FORWARD TRIPLE, STEP, SCUFF

(Side by Side, Promenade Position)

- 17&18 Step L forward (17), Step R next to L (&), Step L forward (18)  
19,20 Turning ½ L, step back on R (19), Turning ½ L, step forward on L (20)  
(Option: Walk forward L (19), R (20))  
21&22 Step R forward (21), Step L next to R (&), Step R forward (22)  
23,24 Step forward on L (23), Scuff R next to L (24)

## CROSS, POINT, CROSS, POINT, PIVOT TURNS

- 25,26 Cross R over L (25), Point L to L (26)  
27,28 Cross L over R (27), Point R to R (28)

(Dropping Woman's Right Hand)

- 29,30 Step forward on R (29), Pivot ½ L, stepping L in place (30)  
31,32 Step forward on R (31), Pivot ½ L, stepping L in place (32)

Begin Again...

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