

Talk About Me...

Choreographed by Jamie Marshall (1/02)

Music: "I Wanna Talk About Me" by Toby Keith

Phased/Intermediate

PHASE A

- 1&2 Kick R to R (1), Step R next to L (&), Step L in place (2)
3,4 R heel strut forward, heel (3), toe (4)
5&6 Kick L to L (5), Step L next to R (&), Step R in place (6)
7,8 L heel strut forward, heel (7), toe (8)
9&10 Back shuffle R (9), L (&), R (10)
11&12 Pivot ½ turning L shuffle forward L (11), R (&), L (12) (now facing back wall)
13&14 Pivot ½ turning L shuffle back R (13), L (&), R (14) (now facing original wall)
15&16 Forward shuffle L (15), R (&), L (16)
17,18 Long step R (17), L next to R (18)
19&20 Kick R to R (19), Step R next to L (&), Step L in place (20)
21,22 R heel strut forward, heel (21), toe (22)
23&24 Kick L to L (23), Step L next to R (&), Step R in place (24)
25,26 L heel strut forward, heel (25), toe (26)
27&28 Scuff R (27), Hitch R (&), Step R forward (28)
29,30 Long point L to L (29), Drag L next to R taking weight on L (30)
31,32 Kick R forward (31), Kick R to R (32)
33&34 Cross R behind L (33), L to L (&), R to R (34)
35,36 Long step L to L (35), **Touch** R next to L (36)
37,38,39,40 Cross R over L (37), Step back on L (38), Turn ¼ R on R (39), Step L forward (40)
41,42,43,44 Repeat 37-40
45,46,&47,48 Long step forward R (45), Step L next to R (46), Swivel heels to L (&) Swivel heels to center (47), Hold (48)

PHASE B

- 1,2 Side rock R to R (1), Recover on L (2)
3&4 Cross R behind L (3), Step L to L (&), Cross R over L (4)
5,6 Side rock L to L (5), Recover on R (6)
7&8 Cross L behind R (7), Step R to R (&), Cross L over R (8)
9&10 Point R to R (9), Replace R next to L (&), Point L to L (10)
&11&12 Replace L next to R (&), R heel forward (11), Replace R next to L (&), Point L toe back (12)
13&14 Kick L forward (13), Step L next to R (&), **Touch** R in place (14)
15&16 Kick R forward (15), Step R next to L (&), Step R in place (16)
17,18 Side rock R to R (17), Step L back (18)
19&20&21 Cross R over L (19), Step L to L (&), Cross R over L (20), Step L to L (&), Cross R over L (21)
&22 Step L to L (&), Step R back (22)
&23,24 Cross L over R (&), Point R to R (23), Pivot ½ R to R with touch (24)
25,26,27,28 Long step forward R (25), Step L next to R (26), Swivel heels to L (&), Swivel heels to center (27), Hold (28)

PHASE C (holding up arms and hands in outward "V" over head)

- 1&2 Side shuffle R (1), L (&), R (2)
3&4 Turn ¼ R, side shuffle L (3), R (&), L (4)
5&6 Turn ¼ R, side shuffle R (5), L (&), R (6)
7&8 Turn ¼ R, side shuffle L (7), R (&), L (8) (Dropping arms and hands)
9,10 Point R forward (9), Flick R to R while turning ¼ L (10)
11,12 Point R forward (11), Flick R to R while turning ¼ L (12)
13,14 Point R forward (13), Flick R to R while turning ¼ L (14)
15,16 Point R forward (15), Flick R to R (*no turn*) (16) (You should be facing original front wall)

PHASE D

- 1,2,3,4, Step forward R (1), Hold with snap (2), Turn ½ L (weight on L (3), Hold with snap (4)
5,6,7,8, Repeat 1-4
9&10&11&12 Tap R forward, diagonally R, 7 times (9-12), Touch L next to R (12)
13,14,15,&16 Touch L next to R (13), Long step L to L (14), Step L next to R (14), Swivel heels to L (15), Swivel heels to center (&), Hold (16)

SEQUENCE: A,B,C,A,B,C,A- (do only first 16 counts of A), D, B, C, C (Good Luck!)
(5/02 Revised (Phase C Steps 9-16))

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