

SWIVELLED UP

Choreographed by: Jamie Marshall
6-TITLE UCWDC WORLD LINE DANCE SUPER STAR CHAMPION

32 Count/Intermediate

Music: "Bad to Good" by Deryl Dodd; "Come Baby Come" by K7; "Miami" by Will Smith
(Choreographer's Favorite); "If I Had A Cheating Heart" by Ricky Lynn Gregg

A. STOMP HOLDS, HEELS, BEND, SWIVEL TOES

- 1,2 *Stomp* left forward (1), *Hold* (2)
3,4 *Stomp/touch* right next to left (3), *Hold* (4)
5,6 *Swivel* right heel to right (5), *Swivel* left heel to right (6) (taking weight on heels)
7,8 *Bend* at knees, raising elbows up and out (7), *Swivel* toes to right, lowering arms (8)

B. SWIVELS

- 9,10 *Swivel* toes to left (9), *Swivel* heels to left (10)
11&12 *Swivel* heels to right (11), *Swivel* heels to left (&), *Swivel* heels to right (12)
13,14 *Swivel* heels to left (13), *Swivel* toes to left (14)
15&16 *Swivel* heels to right (15), *Swivel* heels to left (&), *Swivel* heels to center (16)

C. KICK, SIDE STEPS, KICK, FORWARD LOCK STEPS, PIVOT TURN

- 17& *Kick* right forward (17), *Step* right next to left (&)
18& *Step* left to left (18), *Step* right in place (&)
19& *Kick* left forward (19), *Step* left next to right (&)
20& *Step* right to right (20), *Step* left in place (&)
21& *Kick* right forward (21), *Step* right forward (&)
22& *Lock* left behind right (22), *Step* right forward (&)
23, 24 *Step* left forward (23), *Pivot* ½ right on left, leaving weight on left(24)

D. STEP PIVOT ¼ RIGHT, BUMPS, STEPS, HITCH

- 25,26 *Step* right back (25), *Pivot* ¼ right on left (26)
27& *Bump* right (27), *Bump* left (&)
28& *Bump* right (28), *Bump* left (&)
29,30 *Step* right forward (29) *Clap* (30)
&31,32 *Step* left next to right (&), *Step* right forward (31), *Hitch* left next to right (32)

Begin again!



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