

Something 'Bout You

Choreographed by Jamie Marshall (10/04)

Music: NEW! "Something 'Bout You" by Wayne Warner – Doing Something Right CD
52 Counts / 32 Count Intro / 2 Wall / High Beginner/Intermediate

TAP, STEP, TAP, STEP, STEP BACK, SLIDE, ROCK, RECOVER

- 1,2 Tap R toe over L (1), Step R over L (2) (12:00)
3,4 Tap L toe back in place (3), Step L in place (4)
5,6 Long step R back (5), Slide L back, touch L next to R (6)
7,8 Rock L forward (7), Recover onto R (8) (12:00)

SYNCOPATED (SLOW) R SAILOR, SYNCOPATED (SLOW) L SAILOR TURNING ¼ L

- 9,10 Step L forward (9), Step R next to L (slightly forward) (10) (12:00)
11,12 Cross L behind R (11), Step R to R (12)
13,14 Step L to L (slightly forward) (13), Cross R behind L (14)
15,16 Step L forward, turning ¼ L (15), Step R next to L (16) (9:00)

ROCK BACK, RECOVER, FORWARD R SHUFFLE, STEP, PIVOT ½ L, FULL TURN

- 17,18 Rock L back (17), Recover onto R (18) (9:00)
19&20 Step L forward (19), Step R next to L (&), Step L forward (20)
21,22 Step R forward (21), Pivot ½ L stepping on L (22)
23,24 Pivot ½ L stepping back on R (23), Pivot ½ L stepping forward on L (24) (3:00)

LINDY R, ROCK, RECOVER, PIVOT ¼ R, PIVOT ¼ R, ROCK, RECOVER

- 25&26 Step R to R (25), Step L next to R (&), Step R to R (26) (3:00)
27,28 Rock L back (27), Recover onto R (28)
29,30 Pivot ¼ R, stepping L back (29), Pivot ¼ R stepping R to R (30)
31,32 Rock L forward (31), Recover onto R (32) (9:00)

TOE, HOLD, HEEL, HOLD, TOE, HEEL, TOE, STEP (TRAVELING SLIGHTLY TO L)**

(*Note: Both feet should be positioned in the same direction)

- 33,34 Touch L toe to L, as swivel R heel to L (33), Hold (34) (9:00)
35,36 Touch L heel to L, as swivel R toe to L (35), Hold (36)
37,38 Touch L toe to L, as swivel R heel to L (37), Touch L heel to L, as swivel R toe to L (38)
39,40 Touch L toe to L, as swivel R heel to L (39), Step L next to R, as swivel R heel to center (40) (9:00)

HEEL, HOLD, TOE, HOLD, HEEL, TOE, HEEL, TOUCH (TRAVELING SLIGHTLY TO R)**

(*Note: Both feet should be positioned in the same direction)

- 41,42 Touch R heel to R, as swivel L toe to R (41), Hold (42) (9:00)
43,44 Touch R toe to R, as swivel R heel to L (43), Hold (44)
45,46 Touch R heel to R, as swivel L toe to R (45), Touch R toe to R, as swivel L heel to R (46)
47,48 Touch R heel to R, as swivel L toe to R (47), Touch R next to L, as swivel L heel to center (48) (9:00)

**OPTION: HEEL, TOE SWIVELS

STEP R FORWARD, HOLD, PIVOT ¼ L HOLD

- 49,50 Step R forward (49), Hold (50)
51,52 Pivot ¼ L (51), Hold (52) (6:00)