

Soldier's Dream

Choreographed by Jamie Marshall (3/09)

2 Wall/56 Counts with 1 Restart

Music: "Just A Dream" by Carrie Underwood; Any NC2

STEP, ROCK, RECOVER, ¼ R, STEP, TURNING TRIPLE, PRESS RECOVER

- 1,2& Step L to L (1), Rock R behind L (2), Recover to L (&)
3,4 Turn ¼ R, stepping R forward, Turn ½ R, stepping L back (4) (9:00)
5&6 Turn ½ R, stepping R forward (5), Step L next to R (&), Step R forward (6) (3:00)
7,8 Press L forward (7), Recover on R (8) (3:00)

BACK LOCK, ½ R, ¼ R, WALKS BACK

- 9&10 Step L back (9), Cross R over L (&), Step L back (10) (3:00)
11,12 Turn ½ R, stepping R forward (11), Turn ¼ R, stepping L to L (12) (12:00)
13-16 Slow steps back (R) (13), L (14), R (15), L (16) (12:00)

TRIPLE R, ¼ R, STEP, TOUCH, REPEAT (MAKES BOX)

- 17&18 Step R to R (17), Step L next to R (&), Step R to R (18) (12:00)
19,20 Turn ¼ L, drag L to L (like toe in the sand) (19), Touch R next to L (20) (9:00)
21&22 Turn ¼ L, stepping R to R (21), Step L next to R (&), Step R to R (22) (6:00)
23,24 Turn ¼ L, drag L to L (like toe in the sand) (23), Touch R next to L (24) (3:00)

ROCK, RECOVER, KICK, COASTER STEP, STEP, PIVOT, TURNING TRIPLE

- 25&26 Rock R forward (25), Recover on L (&), Kick R forward (26)
27&28 Step R back (27), Step L next to R (&), Step R forward (28) (3:00)
29,30 Step L forward (29), Turn ½ R, stepping R forward (over rotate) (30) (11:00)
31&32 Turn ½ R, stepping back on L (31), Turn ½ R, stepping forward on R (&), Turn 1/8 R, stepping forward on L (32) (You will be on a diagonal at around 11:00)

ON DIAGONAL, FORWARD WALK, WALK, TRIPLE, BACK WALK, WALK, TURNING TRIPLE

- 33,34 Step R forward (33), Step L forward (34)
35&36 Step R forward (35), Step L next to R (&), Press step R forward and lean forward (36) (11:00)
37,38 Step L back (37), Drag R back, passing L (38)
39&40 Turn ½ L, stepping forward on L (39), Turn ½ L, stepping back on R (&), Turn 1/8 L, stepping forward on L (40) (Square up to 6:00)

CROSS, TURN, UNWIND, ROCK, STEP, STEP, ROCK, STEP, TOUCH

- &41,42 Cross R over L (&), Full turn to L using 2 counts (41,42)
43,44 Unwind, turning back to R, squaring up to 6:00 wall (43,44)
45&46 Rock L to L (45), Recover on R (&), Step L next to R (46)
47&48 Rock R to R (47), Recover on L (&), Touch R next to L (48) (6:00)

STEP, BEHIND, FULL R TURN, CROSS, FULL UNWIND, SAILOR, TOUCH

- 49,50 Step R to R (49), Cross L behind R (50),
51&52 Turn ¼ R, stepping R forward (51), Turn ½ R, stepping back on L (&), Turn ¼ R, stepping R to R (52) (6:00)
&53,54 Touch L over R (&), Turn turn to R, taking weight onto L (53), Ronde' sweep R around to R (54) (6:00)
55&56 Cross R back (55), Step L to L (&), Step R to R (56)
& Touch L next to R (&) (6:00)

*Restart after court 40& (weight should be on R as it is crossed over L) after first chorus only (facing front wall).

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