

# Shaggy Routine - Dance & Shout

Jamie Marshall (4/02)

6-Time UCWDC WORLD SUPER STAR CHAMPION

Quick start-begin on words "Mr. Lover" - 360 turn left with 8 paddle counts (styling, right hand on hair, left hand on left hip)

## DERIVITIVE (kinda) (Taken from choreography by Barry Amato, TN)

1,2 Step R with R (1) (arm styling: both arms go up), Touch L behind to R (2) (arm styling: extend arms out to sides)  
3,4 Step L with L (3) (arm styling: both arms go up), Touch R behind to L (4) (arm styling: extend arms out to sides)  
5,6,7 Rolling 360 vine to R  
&8 Two small hops to R (Raise arms over head to right)

9,10 Skate R (9), Skate L (10)  
11&12 Skate R (11), Turn ¼ L with small hop and hitch (&), Step forward on L (12)  
13-16 Repeat 9-12 (now facing back wall)

Forward walk R (17), walk L (18), walk R (19), pivot ½ L (20)

(The following movements are fast!)

Point R to R (21), Step R next to L (&) Point L to L (22), Step L next to R (&), Point R to R (23) Touch R next to L (24)  
Kick R to R (25), Hitch R (&), Point R behind L (26), Hitch R (&), Kick R TO R (27)  
Touch R next to L with Clap (&), Hop both feet out with hands on top of thighs (28)  
Hop in (29), Out (&), In (30), Step R forward (31) Step L next to R (32)

## LITTLE BITTY: (Choreographed by Nancy Morgan, FL) (Available on Kickit.to)

Dance complete through 1 time and first 12 counts (now facing 9 o'clock)

13,14 Cross R over L (13), Hold (14)  
15,16 Turn ¾ to L (15), Hold (16) (Should be facing original line of dance)

(Dance on "Everybody lets Dance & Shout (shout) shake your body...)

## THE RIZZO (8 COUNTS) (DANCE THROUGHOUT CHORUS)

1,2 Step R to R extend R arm straight out (1), Bend elbow by raising wrist up, keeping palm down, hand pointing out (2)  
3,4 Flip palm up (3), Snap hand over to L up as you flick head to L (like a smack on the side of the head) (4)  
5&6 Roll upper body to L (5), As roll body back to center, Step R to center (&), Step L next to R (6)  
7&8 Coaster: Step back R (7)(pushing arms back), Step L next to R (bringing arms up) (&), Step R forward (8) (Bent arms up with hands dangling out and above head) (Puppet Move)

## CIRCLE MOVEMENT (16 COUNTS)

Bend knees to lower body, (keeping back straight), move in circular motion to L using 8 counts (should be straight up on Count 4)  
Revise to R on last 8 counts (rotate opposite directions if using multiple lines)

## 6 HOURS TO BROOKLYN (Choreographed by Kathy Hunyadi)

Dance regular dance through to complete Jazz Box Turns (will end up facing front again) (48 counts)

## THE RIZZO (FINISH AT: "LET'S DANCE")

*This is a fun, short routine for a demo team or a "filler" routine. Enjoy! Dance with GREAT ATTITUDE!*



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