

Red Lips, Blue Eyes, Little White Lies

Choreographed by Jamie Marshall (7/03)

Music: "Red Lips, Blue Eyes, Little White Lies" by Gary Allen; Any ECS
High Beginner/Intermediate/48 Counts/2 Restarts/4 Walls (FUN)

KICK, BALL, STEP, HEEL PUMPS, SAILOR, PIVOT ¼ L

- 1&2 Kick R forward (1), Step R back (&), Step L forward (2) (12:00)
&3&4 Raise heels (&), Lower heels (3), Raise heels (&), Lower heels (4) (weight on L) (12:00)
5&6 Cross R behind L (5), Step L to L (&), Cross R in front of L (7) (21:00)
7,8 Hold (7), Pivot ¼ L on balls of feet (turn sharply, taking weight on L) (9:00)

SIDE TRIPLE, ROCK, RECOVER ½ TURN R, SAILOR

- 9&10 Step R to R (9), Step L next to R (&), Step R to R (10) (9:00)
11,12 Rock L back (11), Recover on R (12) (9:00)
13,14 Turn ¼ R, stepping back on L (13) (12:00), Turn ¼ R, Stepping R to R (14) (3:00)
15&16 Cross L behind R (15), Step R to R (&), Cross L in front of R (16) (weight on L) (3:00)

SIDE TRIPLE, ROCK, RECOVER ½ TURN R, SAILOR

- 17&18 Step R to R (17), Step L next to R (&), Step R to R (18) (3:00)
19,20 Rock L back (19), Recover on R (20) (3:00)
21,22 Turn ¼ R, stepping back on L (21) (6:00), Turn ¼ R, Stepping R to R (22) (9:00)
23,24 Cross L behind R (23), Step R to R (&), Cross L in front of R (24) (weight on L) (9:00)

KICK, BALL, TOUCH, REPEAT, STEP, HOLD, PIVOT ¼ L, HOLD

- 25&26 Kick R forward (25), Step R next to L (&), Touch L next to R (26) (9:00)
27&28 Kick L forward (27), Step L next to R (&), Touch R next to L (28) (9:00)
29,30 Step R forward (29), Hold (30) (9:00)
31,32 Pivot ¼ L on balls of feet (turn sharply, taking weight on L) (31), Hold (32) (6:00)

ROCK, RECOVER, SHUFFLE BACK, ROCK, RECOVER, SHUFFLE FORWARD

- 33,34 Rock R forward (33), Recover on L (34) (6:00)
35&36 Step R back (35), Step L next to R (&), Step R back (36) (6:00)
37,38 Rock L back (37), Recover on R (38) (6:00)
39&40 Step L forward (39), Step R next to L (&), Step L forward (40) (6:00)

STEP, HOLD, PIVOT ¼ L, HOLD, SMALL JUMPS STEPS OUT, IN, OUT, IN

- 41,42 Step R forward (41), Hold (42) (6:00)
43,44 Pivot ¼ L on balls of feet (turn sharply, taking weight on L) (43), Hold (44) (3:00)
&45 Small step R to R (&), Small step L to L (45) (3:00)
&46 Small step R to center (&), Small step L to center (46) (3:00)
&47 Small step R to R (&), Small step L to L (47) (3:00)
&48 Small step R to center (&), Small step L to center (48) (weight on L) (3:00)

Restarting on Phase: On 3rd & 6th rotation, leave out steps 33-48.

Easy to remember: 48, 48, 32, 48, 48, 32, 48 finish!

(Special thanks to special friends (and ole web master) Larry and Tracey Harmon)

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