

Party in Pink

Choreographed by Jamie Marshall (4/02)

Music: "Get The Party Started" by Pink

Phased/Intermediate-Advance

(A) CHORUS

- 1&2 Kick R forward (1), Small step forward on R (&), Point L to L (2)
3&4 Kick L forward (3), Small step forward on L (&), Point R to R (3)
5&6 Kick R forward (5), Small step forward on R (&), Point L to L (6)
7&8 Kick L forward (7), Small step forward on L (&), Point R to R (8)
&9 Hitch R (&), Pivot $\frac{1}{4}$ L bumping hips out, touching R next to L (9)
&10 Hitch R (&), Pivot $\frac{1}{4}$ L bumping hips out, touching R next to L (10)
&11 Hitch R (&), Pivot $\frac{1}{4}$ L bumping hips out, touching R next to L (11)
&12 Hitch R (&), Pivot $\frac{1}{4}$ L bumping hips out, touching R next to L (12)
13,14 Extend R arm to R, stepping R to R (13), Extend L arm to L, stepping L to L (14) (shoulder width apart)
15& Bending elbows, make circular motion down and around (15), Repeat to make 2 circles (&)
16 Completing second circle, bring both arms behind back to clap, while hitching R (16)
17&18 Kick R forward (17), Small step back on R (&), Point L to L (18)
19&20 Kick R forward (19), Small step back on R (&), Point L to L (20)
21&22 Kick R forward (21), Small step back on R (&), Point L to L (22)
23&24 Kick R forward (19), Small step back on R (&), Point L to L (20)
&25 Hitch R (&), Pivot $\frac{1}{4}$ L bumping hips out, touching R next to L (25)
&26 Hitch R (&), Pivot $\frac{1}{4}$ L bumping hips out, touching R next to L (26)
&27 Hitch R (&), Pivot $\frac{1}{4}$ L bumping hips out, touching R next to L (27)
&28 Hitch R (&), Pivot $\frac{1}{4}$ L bumping hips out, touching R next to L (28)
29,30 Extend R arm to R, stepping R to R (29), Extend L arm to L, stepping L to L (30) (shoulder width apart)
31& Bending elbows, make circular motion down and around (31), Repeat to make 2 circles (&)
32 Completing second circle, bring both arms down to sides taking weight on L (32)

(B) VERSE

- 1&2 Cross R behind L (1), Step L to L (&), Step R to R (2)
3&4 Cross L behind R (3), Step R to R (&), Step L to L (4)
5,6 Cross rock R over L, pushing upper body out with arms back and out (5), Recover on L (6)
7&8 Scuff R forward (7), Raising R knee high, step R in place (&), Raising L knee high, Step L in place (8)
9,10 Step R forward (9), Pivot $\frac{1}{2}$ R, taking weight on L (10)
11,12 Step R forward (11), Pivot $\frac{1}{2}$ R, taking weight on L (12)
13-16 Leaning slightly R, snap 4 times moving wrists out and in, tapping R heel (no weight) (13-16)
17,18 Stepping R to R, bend knees to dip turning shoulders slightly to L (17), Point L to L (18)
19,20 Stepping L to L, bend knees to dip turning shoulder slightly to R (19), Point R to R (20)
21,22 Stepping R to R, bend knees to dip turning shoulders slightly to L (21), Point L to L (22)
23,24 Stepping L to L, bend knees to dip turning shoulders slightly to R (23), Point R to R (24)
25,26 Roll R knee and arm inside (25), to out (26), ending with palm up
27,28 Roll L knee and arm inside (27), to out (28), ending with palm up
29 Bend knees in, bringing arms in toward each other making "X" with palms down (29)
30 Bend knees out, rolling hands up with palms facing back (30)
31 Bend knees in, rolling hands in, down and around (31)
32 Bend knees out, completing motion with hands up (arms bent at elbows) and palms facing out (32)
33&34 With bent arms up (palms facing out), rock R over L (turn slightly to L) (33), Recover on L (&), Step R to R (34)
35&36 With bent arms up (palms facing out), rock L over R (turn slightly to R) (35), Recover on R (&), Step L to L (36)
37& Making fists, drop R down (arms bent at elbow, R fist facing back), point R to R (37), Step R next to L (&)
38& Raising R fist up, dropping L fist, point L to L (38), Step L next to R (&)
39,40 Raising L fist up, dropping R fist, point R to R (39), Step R next to L (dropping arms) (40)
41,42 Step L to L (41), Cross R behind L (42)
43,44 Step L to L (43), Touch R next to L, as roll head down and up to L (44)
45,46 Step R to R (45), Cross L behind R (46)
47,48 Step R to R (47), Step L next to R (48)

Dance: A,B,A,B,A,B- (dance 1st 32 counts),B,A,A,B

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