

# ON THE EDGE

Choreographed by Jamie Marshall & Earleen Wolford (10.13)  
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Music: "Too Good To Be True" by Edens Edge  
32 Count / 2 Wall / 1 Restart / Intermediate

## **A. STEP, 1/2 R TURN, COASTER, 1/4 CROSS, TRIPLE L, STEP, POINT, STEP, TOUCH**

1,2 Step R forward (prep for R turn) (1), Turn 1/2 R, stepping L back (2) (6:00)  
3&4 Step R back (3), Step L next to R (&), Turn 1/4 R, crossing R over L (4) (9:00)  
5&6 Step L to L (5), Step R next to L (&), Step L to L (6)  
&7 Turn 1/2 R, stepping R to R, (over rotate upper body to R) (&), Point L (7) (3:00)  
&8 Turn 1/4 L, stepping L forward (&), Touch R next to L (8) (12:00)

## **B. KICK, 1/4 TURN, TOUCH, ROCK, RECOVER, STEP, STEP BACK, STEP BACK, STEP TOGETHER, STEP, TOUCH**

9&10 Kick R forward (9), Turn 1/4 R, stepping R to R (&), Touch L next to R (10) (3:00)  
11&12 Rock L to L (11), Recover onto R (&), Step L forward (12)  
13,14 Step R back to R, lifting R hip (13), Step L back to L, lifting hip (14)  
&15,16 Step R next to L (&), L extended step forward, with heel lead (15), Touch R next to L (16) (3:00)

## **C. PRISSY WALKS, POINT OUT, IN, OUT, HOOK, 1/4 TURN, 1/4 TURN, R TRIPLE, KICK**

17& Cross R over L, turning upper body slightly L (17), Hold (&)  
18& Cross L over R, turning upper body slightly R (18), Hold (&) (3:00)  
19&20& Point R to R (19), Touch R next to L (&), Point R to R (20), Turn 1/4 R, hooking R over L (&) (6:00)  
21,22 Turn 1/4 R, stepping R forward (21), Turn 1/4 R, stepping L next to R (22) (12:00)  
23&24& Step R to R (23), Step L next to R (&), Step R to R (24), Kick L forward (&) (12:00)

## **D. PRESS, SWIVELS, ROCK, RECOVER, CROSS, POINT, 1/4 TURN, HITCH, STEP, TURNING TRIPLE**

25&26 Press L forward (25), Swivel heels to L (&), Swivel heels to center, taking weight on R (26) (12:00)  
27&28 Rock L back (27), Recover onto R (&), Turn 1/4 L, crossing L over R (28) (9:00)  
29&30 Point R to R (29), Turn 1/4 L, hitching R (&), Step R forward (prep for R triple) (30) (6:00)  
31&32 Turn 1/2 R, stepping L back (31), Turn 1/2 R, stepping R forward (&), Step L forward (32) (6:00)

\*Option: Counts 31&32 – Triple forward L (31), R (&), L (32)

**RESTART:** Wall 3 after first 8 counts (12:00)

**ENDING:** Will be dancing to 9:00 Wall. On counts 17&18, step R forward, quick 1/4 turn to R to 12:00