

Nothin' But Cowboy Boots

Choreographed by Jamie Marshall (1/05)

Music:  NEW! "Nothin' But Cowboy Boots" by Blue County (or just about any smooth rhythm)
32 Counts / 4 Wall / High Beginner (Start on Vocals)

A. HEEL GRINDS, DOUBLE KICK, SHUFFLE BACK, ROCK, RECOVER

1,2 Grind R heel forward with R toe turned in, turning body to 11:00 (1), Then out with R knee slightly bent, turning body to 1:00 (2) (1:00)
3,4 Kick R forward twice (3,4) (1:00)
5&6 Step R back (5), Step L next to R (&), Step R back (6) (1:00)
7,8 Rock L back (7), Recover onto R (8) (1:00)

B. HEEL GRINDS, DOUBLE KICK, SHUFFLE FORWARD, ROCK, RECOVER

9,10 Grind L heel forward with L toe turned in, turning body to (1:00) (9), Then out with L knee slightly bent, turning body to 11:00 (10) (11:00)
11,12 Kick L forward twice (12,13) (11:00)
13&14 Step L forward (14), Step R next to L (&), Step L forward (15) (11:00)
15,16 Rock R forward (15), Recover onto L (16) (11:00)

C. POINT R, HOLD, POINT L, HOLD, POINT R, L, R HEEL, L HEEL

17,18 Point R to R, keeping body turned to 11:00 (17), Hold (18) (11:00)
& Step R next to L, turning body back to 12:00 (&) (12:00)
19,20 Point L to L, turning body to 1:00 (19), Hold (20) (1:00)
& Step L next to R, turning body back to 12:00 (&) (12:00)
21& Point R to R (21), Step R next to L (&) (12:00)
22& Point L to L (22), Step L next to R (&) (12:00)
23& R heel forward (23), Step R next to L (&) (12:00)
24& L heel forward (24), Step L next to R (&) (12:00)

D. FORWARD ROCK, RECOVER, ROCK BACK, RECOVER, JAZZ BOX, TURNING ¼ R

25,26 Rock R forward (25), Recover (26) (12:00)
27,28 Rock R back (27), Recover (28) (12:00)
29,30 Cross R over L (29), Step L back (30) (12:00)
31,32 Turn ¼ R, stepping R forward (31), Step L next to R (32)

Begin again...

*If dancing to Blue County, at 2:05 in the music (7th wall), there is a quick stop/restart in the music, start dancing again on the second "Nothin".