

# Mer-CCC's

(Choreographed at the **2008 Circle City Classic** – [www.circlecitydance.com](http://www.circlecitydance.com))

Jamie Marshall ~ Janie Pitzer ~ Pam Lindsey ~ Bob & Denise Boyle



32 Counts / 4 Walls / High Beginner/Intermediate / Easy Restarts  
Music – Mercy by Duffy (16 Count Intro or 64 Count Intro to Start on Vocals)

## **A. FORWARD RUMBA BOX**

1,2 Step R forward (1), Hitch L (2)  
(Styling: (1) – Step R forward with heel lead, bring body slowly over foot)  
3,4 Step L to L (3), Step R next to L (4)  
5,6 Step L back (5), Hold (6)  
7,8 Step R to R (7), Step L next to R (8) (12:00)

## **B. BACK RUMBA BOX**

9,10 Step R back (9), Hold (10)  
11,12 Step L to L (11), Step R next to L (12)  
13,14 Step L forward (13), Hold (14)  
15,16 Step R to R (15), Step L next to R (16) (12:00)

## **C. POINT R, L, R, FLICK, CROSS, STEP BACK, TURN ¼ R, STEPPING R FORWARD**

17&18 Point R to R (17), Step R next to L (&), Point L to L (18)  
&19,20 Step L next to R (&) Point R to R (19), Flick R to R (20)  
21,22 Kick R forward (21), Cross R over L (22)  
23,24 Step L back (23), Turn ¼ R, Stepping R forward (24) (3:00)

## **D. SMALL HOP L,R, LOOK L, KNEE POPS, STEPS WITH DIP AND TOUCH**

&25 Small hop forward L,R (feet shoulder width apart) (&,25)  
26 Pop head to look over L shoulder (26)  
&27&28 Pop knees out, in, out, in (keep head looking left, with weight ending on L (28) (3:00)  
29,30 Step R to R (with small dip movement) (29), Touch L to L (30)  
31,32 Step L to L (with small dip movement) (31), Touch R next to L (32) (3:00)  
(Options: Counts 29-32 do "Shorty George" dance steps. Kick R to R (29), Step R next to L, slightly bent turned knees to L (&), Step L in place with bent, turned knees to R (30), Small step forward on L with bent, turned knees to R (31), Small step forward on R with bent, turned knees to L (32)

Begin again...

Restarts are always during the "Rumba Boxes". (Restarts are at the end of the chorus.) Your weight is always on the L to begin on Count 1.

Wall #1 – Full Dance, plus 16 Counts to restart on vocals (Option: Start on vocals with 64 count intro)

Walls #2 & #3 – Full Dance

Wall #4 (Chorus) – Full Dance plus 16 Counts to restart back on the verse

Walls #5 & #6 – Full Dance

Walls #7 (Chorus) Full Dance plus 16 Counts to restart back on the verse

Wall #8 – Full Dance plus 8 Counts to restart back on Chorus

Full Dance the rest of song

Jamie Marshall : [thejamiemarshall@comcast.net](mailto:thejamiemarshall@comcast.net)

Denise & Bob Boyle : [somedaydd@att.net](mailto:somedaydd@att.net)

Pam Lindsey : [dancin.feats@verizon.net](mailto:dancin.feats@verizon.net)

Janie Pitzer : [pitts96@aol.com](mailto:pitts96@aol.com)

[www.ftwayneshowdown.com](http://www.ftwayneshowdown.com)

