

MENAGERIE

Choreographed by Jamie Marshall and the Millenium Firecrackers
New "Create A Dance" Workshop at the 2000 Dayton Firecracker

Intermediate/48 Count/2 Wall

Music: CD: "No Boundaries" – A Benefit For The Kosovar Refugees
A Wolf In Sheep's Clothing; "Walkin' On Me", Big House

A. STOMP, SHUFFLE, STOMP, SHUFFLE, ½ PIVOT

- 1 Stomp right forward (1)
- 2&3 Step left forward (2), Step right next to left (&), Step left forward (3)
- 4 Stomp right forward (4)
- 5&6 Step left forward (5), Step right next to left (&), Step left forward (6)
- 7,8 Step right forward (7), Pivot ½ turn left (8)

B. BUMP, TOUCH STEPS

- 9,10 Touch right toe forward, bumping hip to right (9), Step down on right heel (10)
- 11,12 Touch left toe forward, bumping hip to left (11), Step down on left heel (12)
- 13,14 Touch right toe forward, bumping hip to right (13), Step down on right heel (14)
- 15,16 Touch left toe forward, bumping hip to left (15), Step down on left heel (16)

C. STEP RIGHT, HOLD, PIVOT ¼ LEFT, HOLD, ROLL UP, ¼ PADDLE TURN

- 17,18 Step right to right (use shift of shoulder or elbow for styling) (17), Hold (18)
- 19,20 Pivot ¼ to left, keeping weight on right (19), Hold (20)
- 21,22 Two-count body roll forward to place weight on left (21,22)
- &23 Hitch right (&), Pivot 1/8 left pointing right to right (23)
- &24 Hitch right (&), Pivot 1/8 left pointing right to right (24) (Total ¼ left turn)

D. SAILOR STEPS, ROGER RABBIT

- 25&26 Cross right behind left (25), Step left to left (&), Step right to right (26)
- 27&28 Cross left behind right (27), Step right to right (&), Step left to left (28)
- 29,30 Lock right behind as hitch left (29), Lock left behind as hitch right (30)
- 31,32 Lock right behind as hitch left (31), Cross left behind right (32) (to prepare for turns)

E. 360 TURNS, VAUDEVILLES (HEEL JACKS)

- 33,34 Leaving left crossed behind right, turn 360 to left (33), Snap fingers forward as complete turn (34)
- 35,36 Leaving right crossed behind left, turn 360 to right (35), Snap fingers forward as complete turn (36) (weight ends on right)
- &37 Step left diagonally back (&), Touch right heel to right side (37)
- &38 Step right to center (&), Cross step left over right (38)
- &39 Step right diagonally back (&), Touch left heel to left side (39)
- &40 Step left to center (&), Touch right next to left (40)

F. POINT, HOLD, SWEEP, SLIDE TO RIGHT, STOMP, STOMP WITH CLAPS

- 41,42 With sharp kick with pointed toe, cross right over left (41), Hold (42)
- 43,44 Pivot ½ right sweeping right (43), touch right next to left completing ½ turn (44)
- 45,46,47 Long step right to right (45,46,47)
- &48 Clap and stomp left next to right twice (&), Clap, stepping left next to right (48)

Begin again...

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Special thanks to all attendees of this new workshop and who participated in creating Menagerie. It's a winner!

