

MDA

(Making Dance "A"llusions)

Choreographed by Jamie Marshall (8/01)

6-Time UCWDC World Line Dance Super Star Champion

40 Count/2 Wall – Intermediate

Music: "That's The Way, I Like It"; "Just Got Paid"

R ROCK FORWARD, R ROCK BACK, R HEEL FORWARD, STEP TOGETHER, REPEAT TO L

- 1& Rock R forward, across L (Throwing arms back) (1), Recover on L (&)
- 2& Rock R back (Bringing arms forward, together) (2) Recover on L (&)
- 3&4 Press R heel forward, across L (Pulling elbows back) (3) Recover on L (&)
Step R next to L (Bringing arms forward, together) (4)
- 5& Rock L forward, across R (Throwing arms back) (5), Recover on R (&)
- 6& Rock L back (Bringing arms forward, together) (6), Recover on R (&)
- 7&8 Press L heel forward, across R (Pulling elbows back) (7) Recover on R (&)
Step L next to R (Arms relaxed) (8)

KICK, STEP OUT, CROUCH POSITION, **CIRCULAR MOTION

- 1&2 Kick R forward (1), Step R next to L (&) Step R to R (2)
- Drop into crouched position with feet shoulder width apart (Hands turned in, on front of thighs) (3)
Making 360 circular motion (rotating shoulders slowing), ending in crouched position (4,5,6,7,8)
Note: Odd rows (1,3,5,etc) rotate to left; Even rows (2,4,6,etc) rotate to right

(ROTATING ROWS) UP, DOWN, LEFT, RIGHT, STEP TOGETHER

- Note: Odd rows (1,3,5,etc) Stand up (1); Even rows (2,4,6,etc) Hold (1)
 - Note: Odd rows (1,3,5,etc) Crouch down (2); Even rows (2,4,6,etc) Stand up (2)
 - Note: Odd rows (1,3,5,etc) Stand up (3); Even rows (2,4,6,etc) Crouch down (3)
 - Note: Odd rows (1,3,5,etc) Hold (4); Even rows (2,4,6,etc) Stand up (4)
 - Note: Odd rows (1,3,5,etc) Shift weight to L, raising L shoulder
 - Note: Even rows (2,4,6,etc) Shift weight to R, raising R shoulder
 - Note: Odd rows (1,3,5,etc) Shift weight to R, raising R shoulder
 - Note: Even rows (2,4,6,etc) Shift weight to L, raising L shoulder
 - Note: Odd rows (1,3,5,etc) Shift weight to L, raising L shoulder
 - Note: Even rows (2,4,6,etc) Shift weight to R, raising R shoulder
- Step together, weight ending on L (8)

KICK, ¼ R TURN KICK, COASTER, REPEAT

- 1&2 Kick R forward (1), Return center (&), Pivot ¼ R, kicking R forward
- 3&4 Step R back (3), Step L next to R (&), Step R forward (4)
- 5&6 Kick L forward (5), Return center (&), Pivot ¼ R, kicking L forward
- 7&8 Step L back (7), Step R next to L (&), Step Left forward (8)

POINT, POINT, JAZZ, REPEAT

- Point R across L (leaning right with elbows out-R up forward, L back) (1)
- Point R out to R (leaning slightly forward, left, elbows out-R back, L forward) (2)
- 3&4 (Relax arms) Step R across L (3), Step L back (&), Step R next to L (4)
- Point L across R (leaning left with elbows out-L up forward, R back) (5)
- Point L out to L (leaning slightly forward, right, elbows out-L back, R forward) (6)
- 7&8 (Relax arms) Step L across R (7), Step R back (&), Step L next to R (8)

*This dance was choreographed during a MDA fundraising event in Kansas City (raising \$12,000) held by Karen Hedges
www.dancinupastorm.com). Check out Karen's web site for next year's event!



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