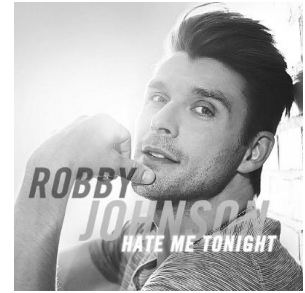


# LOVE ME IN THE MORNING

Choreographed by Jamie Marshall (12/24/15) (thejamiemarshall@att.net)

Music: "Hate Me Tonight" by Robby Johnson



IMPROVER/32 COUNTS/2 WALLS/1 EASY TAG

## A. STEP, ROCK, RECOVER, TRIPLE ¼ L, STEP, HITCH, TRIPLE, ROCK, RECOVER

- 1,2,3 Step R to R (1), Rock L forward (2), Recover onto R (3)
- 4&5 Step L to L (4), Step R next to L (&), Turn ¼ L, stepping L forward (5) (9:00)
- 6,7 Step R forward (6), Quick ¼ turn on ball of R, as hitch L (7) (12:00)
- 8&1 Step L to L (8), Step R next to L (&), Step L to L (1) (12:00)

## B. ROCK, RECOVER, ROCK RECOVER, FORWARD LOCK, ROCK, RECOVER, ½ TURN L

- 2,3 Rock R back (2), Recover onto L (3)
- 4,5 Rock R forward (4), Recover onto L (5)
- \*Styling: Body roll back
- 6&7 Step R forward (6), Lock L behind R (&), Step R forward (7)
- 8&1 Rock L forward (8), Recover onto R (&), Turn ½ L, stepping L forward (1) (6:00)

## C. FULL TURN L, ROCK, RECOVER, STEP, SIDE ROCK, RECOVER, ROCK, RECOVER

- 2,3 Turn ½ L, stepping R back (2), Turn ½ L, stepping L forward (6:00)
- \*Option: Walk forward R (2), Walk forward L (3)
- 4&5 Rock R to R (4), Recover onto L (&), Step R next to L (5)
- 6&7 Rock L to L (6), Recover onto R (&), Step L next to R (7)
- 8& Rock R forward (8), Recover onto L (&) (6:00)

## D. DIAGONAL STEP, DRAG, DIAGONAL STEP, DRAG, ROCK, RECOVER, STEP, ½ PIVOT L

- 1,2 Diagonal step back R on R (1), Drag L to R, with touch (2)
- 3,4 Diagonal step back L on L (3), Drag R to L, with touch (4)
- 5&6 Rock R to R (6), Recover onto L (&), Touch R over L (6)
- 7,8 Unwind full turn L on ball or R, transferring weight onto L (7,8)

TAG: After Wall 3

- 1,2,3,4 Sway hips R (1), L (2), R (3), L (4)