

Just Enough Of A Moon

Choreographed by “The” Jamie Marshall (USA)
6-Time UCWDC World Super Star Champion

Music: “Just Enough Of A Moon” by Jamie Marshall, UK, any cha (omitting tag)
Phrased/Beginner+ (great dance to teach basic steps)

Phrase “A”

STEP, TOGETHER, SIDE TRIPLE, TURN ¼ L

- 1,2 Step R to R (1), Step L next to R (2) (facing 12:00)
3&4 Step R to R (3), Step L next to R (&), Step R to R (4) (facing 12:00)
5,6 Turning ¼ L, Step L to L (5), Step R next to L (6) (facing 9:00)
7&8 Step L to L (7), Step R next to L (&), Step L to L (8) (facing 9:00)
9,10 Turning ¼ L, Step R to R (9), Step L next to R (10) (facing 6:00)
11&12 Step R to R (11), Step L next to R (&), Step R to R (12) (facing 6:00)
13,14 Turning ¼ L, Step L to L (13), Step R next to L (14) (facing 3:00)
15&16 Step L to L (15), Step R next to L (&), Step L to L (16) (facing 3:00)

ROCK, RECOVER, FORWARD SHUFFLE, PIVOT ½, FORWARD SHUFFLE

- 17,18 Rock R back (17), Recover on L (18) (facing 3:00)
19&20 Step R forward (19), Step L next to R (&), Step R forward (20) (facing 3:00)
21,22 Step L forward (21), Pivot ½ R taking weight on R (22) (facing 9:00)
23&24 Step L forward (23), Step R next to L (&), Step L forward (24) (facing 9:00)

ROCK, RECOVER, COASTER, MAMBO TOUCH, MAMBO STEP

- 25,26 Rock R forward (25), Recover on L (26) (facing 9:00)
27&28 Step R back (27), Step L next to R (&), Step R forward (28) (facing 9:00)
29&30 Step L to L (29), Step R in place (&), *Touch* L next to R (30) (facing 9:00)
31&32 Step L to L (31), Step R in place (&), Step L next to R (32) (facing 9:00)

Phrase “B” (chorus & instrumental)

STEP FORWARD, PIVOT ¼ L

- 1,2 Step R forward (1), Pivot ¼ L, stepping L in place (2) (facing 6:00)
3,4 Repeat 1,2 (facing 3:00)
5,6 Repeat 1,2 (facing 12:00)
7,8 Repeat 1,2 (facing 9:00)

WEAVER, KICK-BALL-CROSS, SIDE ROCK, RECOVER, SAILOR TURNING ¼ L

- 9&10 Cross R behind L (3rd position) (9), Step L to L (&), Step R across L (3rd position) (10) (facing 9:00)
11&12 Kick L forward (11), Step L back (&), Step R across L (3rd position) (12) (facing 9:00)
13,14 Rock L to L (13), Recover on R (14) (facing 9:00)
15&16 Cross R behind L (15), Turning ¼ R, step R forward (&), Step L forward (16) (facing 12:00)

17-24 Repeat 9-16 (end facing 3:00)

25-32 Repeat 1-8 (end facing 3:00)

4-Count “Tag”

- 1,2,3,4 Stepping R next to L, sway hips to R (1), Sway hips to L (2) Sway hips to R (3), Sway hips to L (4)

Sequence: A, B, Tag, A, B, Tag, A, A, B, Tag, A, B, B, B,A

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