# How You Look At It

### **Choreographed by Jamie Marshall (8/04)**

Music: "It's All How You Look At It" by Tracy Lawrence – The Club Disc CD High Beginner / 4 Wall / 32 counts / 2 <u>Easy</u> Bridges / 32 Count Intro

#### SCUFF, HITCH, STEP, SWIVEL L, SWIVEL L, ROCK, RECOVER, COASTER

- 1&2 Scuff R next to L (1), Hitch R (&), Step R forward (2 (weight on R) (12:00)
- 3&4 Swivel heels R, turning ¼ L (3), Swivel heels to L (&), Swivel heels to R, completing ½ L (4) (weight on R) (6:00)
- 5,6 Rock forward onto L (5), Recover on R (6) (6:00)
- 7&8 Step L back (7), Step R next to L (&), Step L forward (8) (6:00)

#### WALK, WALK, KICK, KICK, TOUCH R BACK, PIVOT ¼ R, STEP L FORWARD, PIVOT ½ R

- 1,2,3,4 Walk forward R (1), L (2), Kick R forward (3), Kick R forward (4) (6:00)
- 5,6 Touch R back (5), Pivot ¼ R, taking weight on R (6) (9:00)
- 7,8 Step forward on L (7), Pivot ½ R keeping weight on L (8) (3:00)

#### ROLLING R VINE, SMALL HOP FORWARD, CLAP, SMALL HOP BACK, CLAP

- 1,2 Turn ¼ R stepping forward on R (1), Turn ¼ R stepping L to side (2), (9:00)
- 3,4 Turn ½ R stepping R to R (3), Step L next to R (4) (3:00)
- &5,6 Small step forward and out R (&), Small step forward and out L (5), Clap (6) (3:00)
- &7,8 Small step back and together R (&), Touch L next to R (7), Clap (8) (3:00)

## TURN ¼ L, HITCH R COMPLETING ½, STEP R OUT, STEP L OUT, TOES, HEELS, TOES, POINT L TO L, POINT R TO R

- 1,2 Turn ¼ L stepping L forward (1), Turn ¼ L while hitching R next to L completing ½ turn to L (2) (9:00)
- 3,4 Step R to R, pointing toes out (3), Step L to L, pointing toes out (4) (9:00)
- 5&6 Swivel toes inward (5), Swivel heels to center (&), Swivel toes to center (6) (weight on R) (9:00)
- 7&8 Point L to L (7), Replace L next to R (&), Point R to R (8) (9:00)

#### **BRIDGE:**

- $1,2,3,4\ Walk\ diagonally\ forward\ R\ (1),\ L\ (2),\ R\ (3),\ Turn\ 1/8\ to\ L\ (keeping\ weight\ on\ R)\ (4)$
- 5,6,7,8 Rock forward on L (5), Recover on R (6), Rock forward on L (7), Recover on R (8)
- 9-16 Repeat to L

<u>Easy</u> Bridges happens at the end of the first two chorus walls (wall 3 and wall 5).

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