

## HEARTFELT WALTZ

Choreographed by Jamie Marshall and Barry Amato (4/01)  
Choreographed at 2001 NTA Meeting, Zone N – Director Chris Haddock, CT

2 Wall/30 Count Novice

Music: "This Woman Needs" by SheDaisy; "Mexican Wind" by Jann Browne; Any Waltz

- 1,2,3      Step R forward (1), Pivot  $\frac{1}{2}$  R, stepping back on L (2), Pivot  $\frac{1}{2}$  R, stepping R forward (3)
- 4,5,6      Step L forward (4), Pivot  $\frac{1}{2}$  L, stepping back on R (5), Pivot  $\frac{3}{4}$  L, stepping L forward (6)
- 
- 7,8,9      Step R forward (7), Slowly raise L (8,9)
- 10,11,12    Step L back (10), Step R back (11), Pivot  $\frac{1}{2}$  L, stepping L forward (12)
- 
- 13,14,15    Step R forward (13), Slowly raise L (14,15)
- 16,17,18    Step L back (16), Step R back (17), Step L next to R (18)
- 
- 19,20,21    Cross rock R over L (19), Recover on L (20), Step R next to L (21)
- 22,23,24    Cross rock L over R (22), Recover on R (23), Turn  $\frac{1}{4}$  L, stepping forward on L
- 
- 25,26,27    Step R forward (25), Pivot  $\frac{1}{2}$  R, stepping back on L (26), Pivot  $\frac{1}{2}$  R, stepping L forward (27)
- 28          Step L forward (28)
- 29,30        Pivot  $\frac{1}{2}$  L, sweeping R around, touching next to (29,30)

**Jamie Marshall, 1000 Northview Drive, Hendersonville, TN 37075 615-822-7345**

[www.thejamiemarshall.com](http://www.thejamiemarshall.com)

**Barry Amato, Madison, TN; BnDAmato@aol.com**

A big thank you to *Celebrations Unlimited* for directing this workshop in Hartford, CT.  
A big thanks to workshop guests assisting in the choreography this waltz.

