

Funky Love Attack

Choreographed by Jamie Marshall (10/02)
6-Time UCWDC World Super Star Champion

Music: Love Attack by Isaac Hayes; any WCS

64 Count/ 4 Wall Intermediate
(16 Tag after 1st wall)

STEP CROSS, POINTS, HEAD, SHOULDERS

1,2 Step R across L (1), Point L to L (2)
&3&4 Step L next to R (&), Point R to R (3), Step R next to L (&), Point L to L (4)
&5,6 Step L next to R (&), Point R to R (5), Step R next to L (6)
&7 Turn head to R (&), Turn head to center (7)
&8 Raise R shoulder, while dropping L shoulder (&), Return shoulders to center (8)

ROCK, HITCH, COASTER, ¼ R TURN, CROSSING SHUFFLE

1&2 Rock forward on R (1), Recover on L (&), Hitch R (2)
3&4 Step R back (3), Step L next to R (&), Step R forward (4)
5&6 Step L forward (5), Flick R outwards (&), Turn ¼ R, swing R across L (6)
7&8 Cross-step R over L (7), Step L to L (&), Cross-step R over L (8)

STEP, TAP, SLIDE STEP, TAP, WALK AROUND

1,2,3,4 Step L to L (1), Tap R behind L (2), Long slide step R to R (3), Tap L behind R (4)
5,6,7,8 Walk ¾ circle, L (5), R (6), L (7), R (8), (Walk with personal attitude)

HEEL JACK, ROCK, RECOVER, HITCH, KICK, STEP, STEP, STEP, KICK, STEP, STEP, STEP

&1 Step L slightly diagonally back (&), Touch R heel forward (1),
&2 Step R in place (&), Step L next to R (2)
3&4 Press rock R forward (3), Recover on L (&), Hitch R (4)
5&6& Kick R forward (5), Step R next to L (&), Step L to L (6), Step R in place (&)
7&8& Kick L forward (7), Step L next to R (&), Step R to R (8), Step L in place (&)

PIVOT ½ L, STEP, TOE SWEEP, COUNTER CLOCK HIP ROLL, REVERSE HIP ROLL

1,2,3,4 Step R forward (1), Turn ½ L (2), Step L to L (3), Circular toe sweep in-out, stepping R to R (4)
5,6 (Weight on R), Roll hips counter clockwise (5), Bump to L to complete roll (6)
7,8 (Weight on L), Roll hips clockwise (7), Bump to R to complete roll & take weight on R (8)

L TAP, TAP, STEP, R TAP, TAP, STEP, ROCK, PIVOT 1/2, TURNING TRIPLE

1&2 Tap L slightly forward (1), Repeat (&), Step L slightly forward (2)
3&4 Tap R slightly forward (3), Repeat (&), Step R slightly forward (4)
5,6 Step forward on L (5), Turn ½ R stepping R in place (6)
7&8 Turn ½ to R stepping back on L (7), Turn ½ R stepping forward on R (&), Step forward on L (8)

R TAP, TAP, STEP, L TAP, TAP, STEP, ROCK, PIVOT 1/2, PRESS TOUCH, ¼ TURN L

1&2 Tap R slightly forward (1), Repeat (&), Step R slightly forward (2)
3&4 Tap L slightly forward (3), Repeat (&), Step L slightly forward (4)
5,6 Step forward on R (5), Turn ½ to L stepping L in place (6)
7,8 Pivot ¼ L on ball of R, bumping R hip out (weight on L) (7), Step R next to L (8)

JAZZ, JAZZ, KNEE BEND, KICK

1,2,3,4 Step L over R (1), Step R back (2), Step L next to L (3), Step R forward (4)
5&6& Step L over R (5), Step L back (&), Step L next to L (6), Step R next to L (&)
7,8 With knees together, bend downwards (7), Straightening up, kick R forward (8)

16 Count Tag: (Only after 1st wall): Cross step R over L (1), Step L to L (2), Cross step R over L (3), Point L to L (4)
Cross step L over R (5), Step R to R (6), Cross step L over R (7), Point R to R (8) (Repeat)

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