

FERRIS WHEEL

Choreographed by Jamie Marshall (07/10)
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Music: Ferris Wheel (3:12) by Michael Sarver
Intermediate / 4 Walls / 48 Counts / 2 Restarts
32 Count Intro / 48, 48, 32, 48, 32, 48 rest of song

STEP, PIVOT ½, STEP, BEHIND, TURN, ROCK, RECOVER

- 1,2 Step R forward (1), Pivot ½ L, taking weight on L (2) (6:00)
- 3,4 Step R to R (3), Step L behind R (4) (6:00)
- 5&6 Turn ¼ R, stepping R forward (5), Turn ½ R, stepping L back (&), Turn ¼ R (over rotate), stepping R to R (6) (7:30)
- 7,8 Rock L over R (with lean) (7), Recover onto R (8)

STEP, POINT, STEP, POINT, SAILOR STEP, SWAY, SWAY

- 9,10 Step L back (9), Point R to R (10) (7:30)
- 11,12 Step R back (11), Point L to L (12) (7:30)
- 13&14 Cross L behind R (13), Step R to R (Squaring up to 9:00 wall) (&), Step L to L (14) (9:00)
- 15,16 Sway hips to R (15), Sway hips to L (16) (9:00)

SWEEP R FULL CIRCLE, ROCK, RECOVER, STEP, DRAG, TOUCH, STEP, DRAG, TOUCH

- 17,18 Sweep R clockwise, full circle (17), Complete full circle, touching R next to L (18) (9:00)
- 19,20 Rock R forward (19), Recover onto L (20) (9:00)
- 21,22 Long step back on R (21), Dragging L to R, with touch (22) (9:00)
- 23,24 Long step L to L (23), Dragging R to L with touch (24) (9:00)

¼ TURN, ¼ TURN, ROCK, RECOVER, KICK, BACK, BACK, ½ TURN, STEP

- 25,26 Turn ¼ R, stepping R forward (25), Turn ¼ R, stepping L to L (26) (3:00)
- 27&28 Rock R back (27), Recover onto L (&), Low R kick forward (28) (3:00)
- 29,30 Step R back (29), Step L back (30) (3:00)
- 31,32 Turn ½ R, stepping R forward (31), Step L forward (32) (9:00)

STEP, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP, TOUCH

- 33,34 Step R diagonally forward R (33), Touch L next to R (34) (9:00)
- 35,36 Step L diagonally forward L (35), Touch R next to L (36) (9:00)
- 37,38 Step R diagonally back R (37), Touch L next to R (38) (9:00)
- 39,40 Step L diagonally back L (39), Touch R next to L (40) (9:00)

ROCK, RECOVER, WALK, WALK, LOCK, UNWIND

- 41,42 Rock R back (41), Recover onto L (42) (9:00)
- 43,44 Walk R forward (43), Walk L forward (44) (9:00)
- &45 Step R forward (&), Lock L behind R (45) (9:00) (To help upcoming unwind, you may turn ¼ L on “&” count)
- 46 Start to unwind slowly to L (counter-clockwise) (46)
- 47,48 Using 2 counts, complete full turn (counter-clockwise), transferring weight onto L (48) (9:00)