

DRINKIN' BEER

Choreographed by Jamie Marshall (8.2014)

Music: "Drinkin' Beer" by Ray Scott

"All That's Left" by Miranda Lambert

Improver/32 Counts/4Wall

A. TRIPLE R, CROSSING TRIPLE, ROCK, RECOVER, BEHIND, SIDE, CROSS

1&2 Step R to R (1), Step L next to R (&), Step R to R (2)
3&4 Cross L over R (3), Step R to R (7), Step L over R (4)
5,6 Rock R to R (5), Recover onto L (6)
7&8 Cross R behind L (7), Step L to L (&), Cross R over L (8) (12:00)

B. TRIPLE L, CROSSING TRIPLE, ROCK, RECOVER, BEHIND, SIDE, FORWARD

1&2 Step L to L (1), Step R next to L (&), Step L to L (2)
3&4 Cross R over L (3), Step L to L (&), Cross R over L (4)
5,6 Rock L to L (5), Recover onto R (6)
7&8 Cross L behind R (7), Step R to R (&), Step L forward (8) (12:00)

C. TRIPLE FORWARD, TRIPLE FORWARD, STEP, ¼ PIVOT L, KICK-BALL-CHANGE

1&2 Step R forward (1), Step L next to R (&), Step R forward (2)
3&4 Step L forward (3), Step R next to L (&), Step L forward (4)
5,6 Step R forward (5), Pivot ¼ L, stepping L to L (6)
7&8 Kick R forward (7), Step R next to L (&), Step L in place (8) (9:00)

D. HEEL, TOE STRUTS FORWARD, TOE, HEEL STRUTS BACK

1,2 Step R heel forward (1), Press ball of foot to floor, taking weight (2)
3,4 Step L heel forward (3), Press ball of foot to floor, taking weight (4)
5,6 Touch R toe back (5), Press heel to floor, taking weight (6)
7,8 Touch L toe back (7), Press heel to floor, taking weight (8) (9:00)

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Choreographed for Marco Club Connection

(no phrasing due to club distribution)

<http://youtu.be/mKvQMyeFdDE>

<http://youtu.be/iyUiO6ejjCc>