

COWGIRL BOOTS

Choreographed by Jamie Marshall (04.13)

4 Wall/32 Counts/Intermediate/3 Restarts (all after 16 counts)

32 Intro, 32 32, 16, 32 32, 16, 32, 16, 32 rest of way

Music: Cowgirl Boots by Jessta James



A. R ROCK, RECOVER, KICK, STEP, L ROCK, RECOVER, KICK, STEP

- 1&2& Rock R forward (1), Recover onto L (&), Kick R forward (2), Step R next to L (&
3&4& Rock L forward (3), Recover onto R (&), Kick L forward (4), Step L next to R (&
5,6 Step R out to R (5), Step L out to L (6)
7&8 Dip, bending both knees inwards (heels out) (7), Roll knees outward (heels in, toes out) (&),
Straighten up (toes in) (12:00)

B. R SIDE ROCK, RECOVER, BEHIND, ¼ L, STEP, TOUCH, ½ L, R STOMP, L STOMP

- 1,2 Rock R to R (1), Recover onto L (2)
3&4 Cross R behind L (3), Turn ¼ L, stepping forward on L (&), Step R forward (4) (9:00)
5,6 Touch L toe back (5), Turn ½ L, stepping L in place (6)
7,8 Stomp R in place (7), Stomp L in place (8) (3:00)

C. R ROCK, UP, SIDE, BACK, RECOVER, STEP, L ROCK, UP, SIDE BACK, STEP, TOUCH

- 1&2& Rock R forward (1), Recover onto L (&), Rock R to R (2), Recover onto L (&
3&4 Rock R back (3), Recover onto L (&), Step R next to L (4)
5&6& Rock L forward (5), Recover onto R (&), Rock L to L (6), Recover onto R (&
7&8& Rock L back (7), Recover onto L (&), Step L next to R (8), Touch R toe next to L (&) (3:00)

D. FUNKY APPLEJACKS, R SAILOR, BEHIND, ¼ R, ¼ L

- 1 Press R heel to floor, taking weight, as fan L toe to L (1)
&2 Touch L toe to instep of R (&), Press L heel to floor, taking weight, as fan R toe to R (2)
&3 Touch R toe to instep of L (&), Press R heel to floor, taking weight, as fan L toe to L (3)
&4 Touch L toe to instep of R (&), Press L heel to floor, taking weight as fan R toe to R (4)
5&6 Cross R behind L (5), Step L to L (&), Step R to R (6) (3:00)
7&8 Cross L behind R (7), Turn ¼ R, stepping R forward (&), Turn ¼ R, stepping L to L (8) (9:00)
(Option to Funky Applejacks: Touch R heel forward (1), Replace next to L (&), Touch L heel forward (2),
Replace next to R (&), Touch R heel forward (3), Replace next to L (&), Touch L heel forward (4), Replace
next to R (&))

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