

BUY ME A BOAT

Choreographed by Jamie Marshall (4.2015)
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Music: “Buy Me A Boat” by Chris Janson

32 Count/2 Wall/ Improver / 8 Count Intro

*Tag – Add 2 More Knee Pops after Wall 1

**Restart after heel grind on Wall 5, without turning ¼ R

A. WALK BACK R,L, COASTER STEP, STEP, ¼ PIVOT R, WEAVE

1,2 Step R back (1), Step L back(2)
3&4 Step R back (3), Step L next to R (&), Step R forward (4)
5,6 Step L forward (5), Pivot ¼ R, stepping R in place (6)
7&8 Cross L behind R (7), Step R to R (&), Cross L over R (8) (3:00)

B. POINT, TURN ¼ R, TOUCHING R NEXT TO L, KICK-BALL-CHANGE, HEEL GRIND ¼ R, COASTER STEP

1,2 Point R to R (1), Turn ¼ R, touching R next to L (2) (6:00)
3&4 Kick R forward (3), Step R next to L (&), Step L in place (4)
5,6 Touch R heel forward with toes turned to R (5), Heel grind turning ¼ R, (weight on L) (6) (9:00)**
7&8 Step R back (7), Step L next to R (&), Step R forward (8)

C. TRIPLE FORWARD, HEEL SWITCHES, ROCKING CHAIR STEP

1&2 Step L forward (1), Step R next to L (7), Step L forward (2)
3&4& Kick R forward (3), Step R next to L (&), Kick L forward (4), Step L next to R (&)
5,6,7,8 Rock R forward (5), Recover onto L (6), Rock R back (7), Recover onto L (8)

D. STEP, ¼ PIVOT L, STEP, ROCK, RECOVER, KNEE POPS

1,2 Step R forward (5), Turn ¼ L, stepping L in place (6)
&3,4 Quick step R next to L (&), Rock L to L (3), Recover onto R (4)
5,6,7,8 Four (4) Knee Pops or Elvis Knees (5,6,7,8) (Weight ends on L) (6:00)*

(Marsha Pilger’s group requested I choreograph this dance when they saw Chris Janson at the Grand Ole Opry while visiting Nashville. Thank you!)