

# BOY, OH BOY!

Choreographed by Lynne Martino & Jamie Marshall (5/11)

Music: Brady Seals, Boy, Oh Boy (Ain't That Just Like My Girl)

32 Counts (1 Restart on Wall 3) / Intermediate / 4 Wall

## HEEL TAP 2X, ROCK, RECOVER, ROCK, RECOVER, CROSS, SIDE, WEAVE

1,2, Tap R heel 2x (1,2)  
3&4& Rock R back (3), Recover on L (&), Side rock R (4), Recover on L (&)  
5,6 Cross R over L(5), Step L to L (6)  
7&8 Step R behind L (7), Step L to L (&), Cross R over L (8)

## HEEL TAP 2X, ROCK, RECOVER, ROCK, RECOVER, CROSS, SIDE, SAILOR

9,10 Tap L heel 2x (9,10)  
11&12& Rock L back (11), Recover on R (&), Rock L to L (12), Recover on R (&)  
13,14 Cross L over R (13), Step R to R (14)  
15&16 Step L behind R (15), Step R to R (&), Step L to L (16)

\*\*Restart here on Wall 3

## STEP, SWIVEL, KICK, BALL CHANGE, WALK, WALK, HEEL,STEP, HEEL, STEP

17&18 Touch R forward (17), Swivel heels to R (&), Return to center (18)  
19&20 Kick R forward (19), Step R next to L (&), Step L in place (20)  
21,22 Walk forward R (21), L (22)  
23&24& Tap R heel forward (7), Step R next to L (&), Tap L heel forward (8), Step L next to R (&)

## STEP, ¼ PIVOT L, WEAVE, SIDE ROCK, RECOVER, WEAVE ½ R TURN

25,26 Step R forward (25), Pivot ¼ L, stepping L to L (26)  
27&28 Step R behind L (27), Step L to L (&), Cross R over L (28)  
29,30 Rock L to L (29), Recover on R (30)  
31&32 Step L behind R (31), Turn ¼ R, stepping R forward (&), Turn ¼ R, stepping L to L (32)

**wiska51@aol.com**  
**thejamiemarshall@att.net**