

maJiK touch

CHOREOGRAPHER: Kathy Hunyadi & Jamie Marshall
DESCRIPTION: 64 count, 2 wall, intermediate/advanced line dance
MUSIC: Rub You The Right Way Johnny Gill
Bury The Shovel Clay Walker
Single White Female Chely Wright

Note: Dance starts with feet slightly apart. VERY short intro, only 2 counts then GO!

TRAVELING HEEL GRINDS (SIMILAR TO "APPLEJACKS")

1-4 Place heel of right in front of left (in a "t" position - right toes pointed left), turn toes of both feet out, bring heel of left in front of right ("t" position - left toes pointed right), turn toes of both feet out
5-8 Repeat counts 1-4

KICK STEP TOUCH, KICK STEP TOUCH, ¼ TURN, TOUCH, POINT, POINT

1&2 Kick right foot forward, step right foot home, touch left foot out to side
3&4 Kick left foot forward, step left foot home, touch right foot out to side
5-6 Kick right foot forward, turn ¼ left on ball of left & touch right next to left
7&8 Touch right out to side, quickly step right next to left, touch left out to side

SYNCOPATED WEAVE RIGHT, WALK HOLD, WALK, HOLD

1&2 Cross left behind right, step right to side, cross left in front of right
&3&4 Step right to side, cross left behind right, step right to side, step left next to right
5-6 Step forward on right, hold
7-8 Step forward on left, hold

BIG STEP BACK, SIDE BODY ROLL, HIP BUMPS

1-2 Take long step back on right foot, step left back (feet shoulder width apart)
3-4 Leading with shoulder, do side body roll left and end with weight on left (you will roll side, and then sit into left hip)
&5-&6 Bump right hip right, bump left hip left, bump right hip right, bump left hip left
&7-&8 Repeat counts &5, &6 (end with weight on left)

RIGHT SAILOR, LEFT SAILOR, WALK, WALK, STEP, BOUNCE HEELS INTO ¼ TURN LEFT

1&2 Cross right behind left, step left to side, step right next to left
3&4 Cross left behind right, step right to side, step left next to right
5-6 Walk forward right, walk forward left
7-&8 Step right forward, bounce both heels twice turning 1/8 with each bounce into ¼ turn left

MASHED POTATOES, JAZZ JUMP FORWARD TWICE

&1 Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in
&2 Lift left foot slightly off floor and turn both toes in/heels out, step back onto left foot as you turn both toes out/heels in
&3 Lift right foot slightly off floor and turn both toes in/heels out, step back onto right foot as you turn both toes out/heels in
&4 Swivel both heels out & in
&5-6 Jump forward slightly on right, step left next to right (bending both knees slightly & then straightening them)
&7-8 Repeat counts &5, 6

KICK & TOUCH TRAVELING FORWARD WITH RIGHT FINGER SNAPS

1&2 Kick right forward, step right next to left, touch left toes behind right heel & snap fingers of right hand at hip level
3&4 Kick left forward, step left next to right, touch right toes behind left heel & snap fingers of right hand at hip level
5&6 Repeat counts 1&2
7&8 Repeat counts 3&4 looking very cool!

ROCK, TURN, STEP OUT OUT, SIDE BODY ROLL

1-2 Rock forward on right, step left in place
3-4 Turning ½ to right, step forward on right; turning ½ to right, step back on left
5-6 Step right foot out to right, step left foot slightly side left
7-8 Leading with left shoulder, roll body side left. Weight will end on left

REPEAT

Jamie Marshall, 1000 Northview Drive, Hendersonville, TN 37075 (615) 822-7345
www.thejamiemarshall.com