

Wiggle It

a phrased (A-32 counts, B-32 counts), 4 Wall/Intermediate line dance

Choreographed By: "The" Jamie Marshall (Jamie@TheJamieMarshall.com) 04/06

Choreographed To: "Wiggle It (Radio Mix)" by 2 In A Room

Start / Sequence: Start 16 counts in from first beat / AAABAABAABAAABAA
OR Start 48 counts in at vocals / AABAABAABAABAA

Count	Cue
Beat	Step Description

PART A: For the main vocals and instrumental sections.

1-8 1/4 Step, Hitch 1/4, Triple Left, 1/2, Triple Right, 1/4 Coaster

1,2	Turn 1/4 right (3:00) stepping forward R, Hitch L knee and turn 1/4 right (6:00)
3&4	Step side L, Step together R, Turn 1/4 left (3:00) stepping forward L
5&6	Turn 1/4 left (12:00) stepping side R, Step together L, step side R
7&8	Turn 1/4 left (9:00) stepping back L, Step together R, Step forward L

9-16 Full Turn (or Walk, Walk), Triple Forward, Kick, Knee Pop, Kick, Knee Pop

1,2	Turn 1/2 left (3:00) stepping back R, Turn 1/2 left (9:00) stepping forward L <i>Easy Option: Step forward R, Step forward L</i>
3&4	Step forward R, Step together L, Step forward R
5&6&	Small kick forward L, Step together L, "Pop" knees by bending them slightly out and apart, Straighten knees with weight on L
7&8&	Small kick forward R, Step together R, "Pop" knees by bending them slightly out and apart, Straighten knees with weight on L (9:00)

17-24 1/4 Sailor, 1/4 Sailor, Press, Kick, Weave 1/4

1&2	Step R behind L, Turn 1/4 left (6:00) stepping forward L, Step side R
3&4	Step L behind R, Turn 1/4 left (3:00) stepping side R, Step forward L
5,6	"Press" taking partial weight (lunge) on ball of R towards right forward diagonal (towards 4:00), Recover weight back on L and small kick R towards right forward diagonal (towards 4:00)
7&8	Step R behind L, Turn 1/4 left (12:00) stepping forward L, Step forward R

25-32 Rock/Recover, Back-Lock, Unwind, Side, Touch, Side, Touch

1,2	Rock forward L, Recover weight back on R
&3,4	Step slightly back L, Touch ball of R across L foot, "Unwind" by keeping feet in place and turning 3/4 left (3:00) on ball of L keeping weight on L
5,6	Step side R, Touch together L
7,8	Step side L, Touch together R

PART B: For the chorus, "Wiggle it just a little bit".

1-8 (x4) And Forward-Bumps, And Back-Bumps, Jazz Box/Snaps

&1&2	Feet: Step forward R, Step together L bumping hips right, Bump hips left, Bump hips right Arms: &1) Bring both arms up in front of you in "C" motion from waist height to top of head from left(&) to right(1), Keep hands at top of head height and move hands to left(&) then right(2)
&3&4	Feet: Step back R, Step together R bumping hips right, Bump hips left, Bump hips right Arms: &1) Bring both arms down in front of you in "C" motion from top of head to waist height from left (&) to right(1), Keep hands at top of waist height and move hands to left(&) then right(2)
5,6,7,8	Step R across L, Step back L turning 1/4 right, Step side R, Step together (or slightly forward) L Arms: Keep R hand at waist level and snap forward on the whole counts with your steps, bringing your hand in toward you on the &'s in between – i.e. snap(5) & snap(6) & snap(7) & snap(8)

9-32 Repeat Part B counts 1-8 three (3) more times to complete 32 counts in total for each Part B

SMILE AND HAVE FUN!!!!