

What Is Me?

Choreographed by Jamie Marshall (5/05) (Revised 7/05)

Music: "What Is Me?" by Danni O'Neal ****NEW**** Picture Perfect CD
1 Wall / 40 Counts (with 4 bonus steps on Walls 1 & 3)

A. LONG STEP R, STEP L NEXT TO R, STEP R IN PLACE, STEP L IN PLACE, R ROCK FORWARD, RECOVER, TURNING $\frac{3}{4}$ R WITH TRIPLE IN PLACE

1,2 Long step R to R (1), Step L next to R (2)
3,4 Step R in place (3), Step L in place (4)
5,6 Rock R forward (5), Recover to L (6) (12:00)
7&8 Turning $\frac{3}{4}$ R, Triple in place R (7), L (&), R (8) (9:00)

B. ROCK L FORWARD, RECOVER, BACK SHUFFLE, ROCK R BACK, RECOVER, TURN $\frac{1}{2}$ R, STEPPING BACK ON R, TURN $\frac{1}{2}$ R, STEPPING FORWARD ON L

9,10 Rock L forward (9), Recover to R (10)
11&12 Step L back (11), Step R next to L (&), Step L back (12)
13,14 Rock R back (13), Recover to L (14) (9:00)
15,16 Turn $\frac{1}{2}$ R, stepping back on R (15), Turn $\frac{1}{2}$ R, stepping forward on L (16) (9:00)

C. MAMBO R FORWARD, MAMBO L BACK, KICK R FORWARD, STEP R NEXT TO L, POINT L TO L WITH R KNEE BENT, DRAG L NEXT TO R, STEP L NEXT TO R

17&18 Rock R forward (17), Recover to L (&), Step R next to L (18)
19&20 Rock L back (19), Recover to R (&), Step L next to R (20)
21&22 Kick R forward (21), Step R next to L (&), Point L to L with R knee slightly bent
23,24 Drag L to R (23), Step L next to R (24) (9:00)

D. R COASTER STEP, PIVOT $\frac{1}{2}$ R ON R STEPPING L NEXT TO R, TOUCH R NEXT TO L, POINT R TO R, STEP R NEXT TO L, POINT L TO L, STEP L NEXT TO R, POINT R TO R, HITCH R, TOUCH R NEXT TO L

25&26 Step R back (24), Step L next to R (&), Step R forward (prep R to make R turn)
27,28 Step L forward as prep toward L(27), Pivot $\frac{1}{2}$ on L, touching R next to L (28) (3:00)
29&30 Point R to R (29), Step R next to L (&), Point L to L (30)
&31 Step L next to R (&), Point R to R (31)
&32 Hitch R (&), Touch R next to L (32) (3:00)

E. STEP R TO R, ROCK L FORWARD, RECOVER TO R, STEP L TO L, STEP R NEXT TO L, STEP L TO L, ROCK R FORWARD, RECOVER TO L, STEP R TO R, STEP L NEXT TO R, TURN $\frac{1}{4}$ R STEPPING R FORWARD, STEP L FORWARD, PIVOT $\frac{1}{2}$ R, STEP L NEXT TO R

33,34,35 Step R to R (33), Rock L forward (34), Recover to R (35),
36&37 Step L to L (36), Step R next to L (&), Step L to L (37)
38,39 Rock R forward (38), Recover to R (39)
40&41 Step R to R (40), Step L next to R (&), Turn $\frac{1}{4}$ R, stepping R forward (41) (6:00)
42,43 Step L forward (42), Pivot $\frac{1}{2}$ R, taking weight (43) (12:00)
44 Step L next to R (44) (12:00)

*****NOTE: STEPS 45-48 IS ONLY ON 1ST AND 3RD WALLS!**

45-48 Hold (Extend R arm forward, pointing to front—USE ATTITUDE!) (12:00)

WWW.THEJAMIEMARSHALL.COM

Special thanks to Bob Watters for his help in giving me the finishing touch for this dance!