

# Watch Me Dance

Choreographed by Jamie Marshall (6/01)

48 Count/2 Wall Intermediate

Music: "See Jane Dance" by Brooks & Dunn

- A. WEAVE RIGHT, OUT, IN, TIPTOES, CLAPS**  
1&2& Cross L behind R (1), Step R to R (&), Cross L over R (2), Step R to R (&)  
3&4 Cross L behind R (3), Step R to R (&), Step L beside R (4)  
&5&6 Step R to R (&), Step L to L (5), Step R to Center (&), Step L beside R (6)  
&7&8 Raise heels to tiptoes (&), Lower heels (7), Clap twice (&8)
- B. WEAVE LEFT, OUT, IN, TIPTOES, CLAPS**  
9&10& Cross R behind L (9), Step L to L (&), Cross R over L (10), Step L to L (&)  
11&12 Cross R behind L (11), Step L to L (&), Step R beside L (12)  
&13&14 Step L to L (&), Step R to R (13), Step L to Center (&), Step R beside L (14)  
&15&16 Raise heels to tiptoes (&), Lower heels (15), Clap twice (&16)
- C. FULL TURN MONTEREY, HEEL SWITCHES, HEEL TAPS**  
17,18 Point R to R (17), Pivot complete full 360 turn to R, taking weight on R (18)  
19,20 Point L to L (19), Step L beside R (20)  
\*Option: Point R to R (17), Replace (18), Point L to L (19), Step L next to R (20)  
21&22& Extend R heel forward (21), Replace (&), Extend L heel forward (22), Replace (&)  
23,24 Tap R heel forward twice (23,24)
- D. SHUFFLES FORWARD, PIVOT, 1 ½ TURN L**  
25&26 Step R forward (25), Step L beside R (&), Step R forward (26)  
27&28 Step L forward (27), Step R beside L (&), Step L forward (28)  
29,30 Step R forward (29), Pivot ½ L, stepping forward on L (30)  
31,32 Pivot ½ L, stepping back on right (31), Pivot ½ L, stepping forward on L (32)
- E. ¼ TURNS, ROLLING HIPS COUNTER-CLOCKWISE**  
33,34 Step R forward (33), Turn ¼ L shifting weight L while rolling hips counter-clockwise (34)  
35,36 Step R forward (35), Turn ¼ L shifting weight L while rolling hips counter-clockwise (36)  
37,38 Step R forward (37), Turn ¼ L shifting weight L while rolling hips counter-clockwise (38)  
39,40 Step R forward (39), Turn ¼ L shifting weight L while rolling hips counter-clockwise (40)
- F. OUT, IN, UPWARD BODY ROLL, SIDE BODY ROLLS**  
&41 Step R to R, looking down (&), Step L to L, looking down (41)  
&42 Step R to center, looking up (&), Step L next to R, looking up (42)  
43,44 Two-count body upward  
45,46 Body roll to L while touching R to R (45,46)  
47,48 Body roll to R while touching L to L (47,48)  
\*Options for body rolls: hip bumps L,R (43,44), bumps L (45,46), bumps R (47,48)

~~~~TAGS~~~~

After 2nd and 5th Wall: Repeat Counts 33-48 prior to Walls 3 and 6

Begin again...

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