

The Boogie That Be

Choreographed by Jamie Marshall (3/04)

Music: "The Boogie That Be" by The Black Eyed Peas (ElephunkTrack 10) (Language Warning) / Intermediate/Advanced (Phased)

A. Verse

- 1,2 Beginning with weight on L, turn ¼ L, stepping R to R (1), Hold (2) (9:00)
3,4 With weight on R, pivot ½ L, pointing L to L (3), Hold (4) (3:00)
5&6 Cross L behind R (5), Step R to R (&), Cross L across R (6) (3:00)
7&8 Point R to R (7), Flick to outside R (&), Flick R across L while pivoting ¼ R (8) (6:00)
9&10 Step R to R (9), Step L next to R (&), Step R to R (10) (6:00)
11,12 Cross L over R (11), Turn ¾ R taking weight on R (12) (3:00)
13,14& Slide L slowly diagonally back (13, 14), Recover on L (&)
15,16 Slide R slowly diagonally back (15,16) (3:00)
17&18 Step forward on R (17), Step L next to R (&), Step forward on R (18) (3:00)
19&20 Scuff L next to R (19), Hitch L while turning ¼ R (&), Step L to L (feet slightly apart) (20) (6:00)
21&22 Cross R behind L (21), Step L to L (&), Step R to R (22) (6:00)
23&24 Cross L behind R (23), Step R to R (&), Step L to L (24) (6:00)
25,26 Step R forward as lean shoulders back, pressing hips forward (25), Pivot ½ L taking weight on L (26) (12:00)
27,28 Step R forward as lean shoulders back, pressing hips forward (27), Pivot ½ L taking weight on L (28) (6:00)
29&30& Touch R next to L as bumping R (29), Bump to L (&) Bump to R (30) Bump to L (&) (6:00)
31,32 Bump to R (31), Bump to L taking weight on L (32) (6:00)

B. Always on Chorus

- &1&2 Step R diagonally back R (&), Point L toe diagonally L (1), Step L to center (&) Step R next to L (2)
&3&4 Pop knees outward to sides (&), Return knees to center (3), Hitch R (&), Touch R next to L (4) (6:00)
5&6& Leaning slightly L, kick R to R (5), Step R next to L (&) Leaning slightly R, kick L to L (6), Step L next to R (&)
7,8 Leaning slightly L, kick R to R twice (7,8)
9&10 Cross R behind L (9), Step L to L (&), Cross R across L (10)
11,12 Leaning slight R, Kick L to L twice (11,12) (6:00)
13,14 Cross L over R (13), Turn ½ R keeping weight on R (14) (12:00)
15,16 Two count - downward body roll, keeping weight on R, touching L toe next to R (15,16) (12:00)

*17,18 Tap L to L (17), Step L to L (18)
19,20 Dip bending knees (19), Touch R next to L (20)
21,22 Long step R to R (21), Touch L next to R (22)
23,24 Touch point L diagonally forward L while rolling hips forward to L (23), Step L next to R (24) (12:00)
25,26 Touch point R diagonally forward R while rolling hips forward to R (25), Step R next to L (25) (12:00)
27,28 Touch point L diagonally forward L while rolling hips forward to L (27), Step L next to R (28) (12:00)
29,30 Step R forward (29), Turn ¼ L stepping L while rolling hips counter-clockwise (30) (9:00)
31,32 Step R forward (31), Turn ¼ L stepping L while rolling hips counter-clockwise (32) (6:00)
(Styling for Steps 29-32: Arms extended upwards, rolling fists "freestyle" type movements)

B--. Restart at *Step 17 of B (only one time) (The music will also repeat)

C. "We Can Dance, Dance, Dance" (have fun here!)

- 1&2 R diagonally forward shuffle R,L,R (1&2)
3&4 L diagonally forward shuffle L,R,L (3&4)
5,6 Step R diagonally back (5), Touch L next to R (6)
7,8 Step L diagonally back while turning ¼ R (7), Touch R next to L (8)

9-16 Repeat 1-8

17-24 Repeat 1-8

25-32 Repeat 1-8

Sequence: A, B, A, B, B, C, A, B, B--, B, C, A, B, C (Option: Can cut music at 4:15)

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