

The Wrong Thing

Choreographed by Jamie Marshall (01/03)
6-Title World Line Dance Super Star Champion

Music: "The Only Thing Wrong" by **Barry Amato** NEW VINTAGE CD! www.barryamato.com
Any WCS

48 count/4 Wall Intermediate (Dance with sexy, WCS attitude)

TOUCH, KICK, BACK LOCK, SIDE STEPS WITH TOUCHES

- 1,2 Press R slight forward with lean to R(1), Kick R forward recovering weight to L (2) (Facing 12:00)
3&4 Step R back (3), Cross lock step L over R (&), Step R back (4)
5,6 Step L to L with finger snaps (5), Touch R next to L with finger snaps (6)
7,8 Step R to R with finger snaps (7), Touch L next to R with finger snaps (8) (Facing 12:00)

CROSS, POINTS, KNEE ROLL, KICK-BALL-CHANGE

- &1,2 Step L slightly back (&), Cross R over L (1), Point L to L (2)
3,4 Cross L over R (3), Point R to R (4)
5,6 Roll knee in (5), Roll knee out burning $\frac{1}{4}$ R (keeping weight on L) (Facing 3:00)
7&8 Kick R forward (7), Step R next to L (&), Step L next to R (8) (Facing 3:00)

SIDE ROCK, RECOVER, TURN $\frac{1}{2}$, REPEAT

- 1,2 Rock R to R as look to R (1), Recover on L turning $\frac{1}{4}$ L (2) (Facing 12:00)
3,4 Rock R to R as complete $\frac{1}{2}$ L turn, as look to R (3), Recover on L (4) (Facing 9:00)
5,6 Rock R to R as look to R (1), Recover on L turning $\frac{1}{4}$ L (2) (Facing 6:00)
7,8 Rock R to R as complete $\frac{1}{2}$ L turn, as look to R (3), Recover on L (4) (Facing 3:00)

TOUCH, STEP, REPEAT, STEP, PIVOT, FULL TURN

- 1,2 Touch R toe forward (1), Press R heel down taking weight (2) (with attitude)
3,4 Touch L toe forward (3), Press L heel down taking weight (4) (with attitude)
5,6 Step R forward (5), Pivot $\frac{1}{2}$ L taking weight on L (6)
7,8 Pivot $\frac{1}{2}$ L stepping back on R (7), Pivot $\frac{1}{2}$ L stepping forward on L (8) (Facing 9:00)

TOUCH, STEP, REPEAT, STEP, PIVOT, FULL TURN

- 1,2 Touch R toe forward (1), Press R heel down taking weight (2) (with attitude)
3,4 Touch L toe forward (3), Press L heel down taking weight (4) (with attitude)
5,6 Step R forward (5), Pivot $\frac{1}{2}$ L taking weight on L (6)
7,8 Pivot $\frac{1}{2}$ L stepping back on R (7), Pivot $\frac{1}{2}$ L stepping forward on L (8) (Facing 3:00)

SIDE STEP, TAPS, CROSS, SIDE POINTS

- &1-4 Step R slightly back (&), Step L over R (1), Tap R to R twice (2,3), Step R to R (4)
&5,6 Step L slightly back (&), Step R over L (5), Point L to L (6)
7&8 Touch L next to R (7), Point L to L (&), Step L next to R (8) (Facing 3:00)
Begin again...

Jamie Marshall, 1000 Northview Drive, Hendersonville, TN 37075 (615) 822-7345

www.thejamiemarshall.com