

The “But” Dance

Choreographed by Karen Hedges & Jamie Marshall (03/08)

Music: Matt Steel “I Like Her, But She Don’t Like Me” (for music contact khedges111@comcast.net)
High Beginner/Low Intermediate / 48 counts / 4 Wall / 1 Bonus / 2 Restarts (It’s not hard!) / 16 Count Intro

R KICK, BALL, STEP, SAILOR STEP, STEP, ¼ R, TWISTS

1&2 Kick R forward (1), Step (ball of foot) R to R (&), Step L to L (2) (12:00)
3&4 Cross R behind L (3), Step L to L (&), Step R to R (4) (12:00)
5,6 Step L forward (5), Turn ¼ R, place R next to L (leave weight on L) (6) (3:00)
7&8 Twist to L (7), Twist to R (&), Recover to center (8) (Weight on L) (3:00)

STEP R DIAGONALLY FORWARD AS ROLL HIPS, STEP L NEXT TO R, REPEAT WITH TOUCH

9,10 Roll hips R as step diagonally forward on R (1), Step L next to R (2) (3:00)
11,12 Roll hips R as step diagonally forward on R (3), Touch L next to R (4) (3:00)

STEP L DIAGONALLY FORWARD AS ROLL HIPS, STEP R NEXT TO L, REPEAT WITH TOUCH

13,14 Roll hips L as step diagonally forward on L (5), Step R next to L (6) (3:00)
15,16 Roll hips L as step diagonally forward on L (7), Touch R next to L (8) (3:00)

R ROCK, RECOVER, COASTER STEP, L ROCK, RECOVER, COASTER STEP

17,18 Step R forward (17), Recover onto L (18) (3:00)
19&20 Step R back (19), Step L next to R (&), Step R forward (20) (3:00)
21,22 Step L forward (21), Recovery onto R (22) (3:00)
23&24 Step L back (23), Step R next to L (&), Step L forward (24) (3:00)

HIPS ROLLS COUNTER-CLOCKWISE, TURNING ¼, TRIPLE R, ROCK, RECOVER

25,26 Step R forward as roll hips counter-clockwise, turning 1/8 to L (25), Step L in place as complete roll (26)
27,28 Step R forward as roll hips counter-clockwise, turning 1/8 to L (27), Step L in place as complete roll (28)
29&30 Step R to R (29), Step L next to R (&), Step R to R (30) (12:00)
31,32 Rock L back (31), Recover onto R (32) (12:00)

VINE L, TURNING ¼ L, HANDS ON HIP, HIP ROLL COUNTER-CLOCKWISE

33,34 Step L to L (33), Cross R behind L (34)
35,36 Turn ¼ L, stepping L to L (35), Step R to R (36) (feet shoulder width apart) (9:00)
37,38 Place R hand on R hip (37), Place L hand on L hip (38) (9:00)
39,40 Roll hips counter-clockwise (full circle L around) (9:00)

R STEP, TOUCH & HEEL & TOUCH, L STEP, TOUCH & HEEL & TOUCH

41,42&43 Step R forward (41), Touch L next to R (42), Step L back (&), Extend R heel forward (43) (9:00)
&44 Step R next to L (&), Touch L next to R (44) (9:00)
45,46&47 Step L forward (45), Touch R next to L (46), Step R back (&), Extend L heel forward (47) (9:00)
&48 Step L next to R (&), Touch R next to L (48) (9:00)

“BONUS STEPS” (only after 1st wall)

1,2,3,4 Walk forward R (1), L (2), R (3), Kick L forward (4) (9:00)
5,6,7,8 Walk back L (5), R (6), L (7), Touch R next to L (8) (9:00)

“RESTARTS”

Wall 3 Restart directly after vine (no hands on hips) (Count 36 will be touch instead of step...get ready to kick R forward)
Wall 4 Restart after counter-clockwise hip roll – Count 40

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