

# Something 'Bout You

Choreographed by Jamie Marshall (10/04)

Music: NEW! "Something 'Bout You" by Wayne Warner – Doing Something Right CD  
52 Counts / 32 Count Intro / 2 Wall / High Beginner/Intermediate

## **TAP, STEP, TAP, STEP, STEP BACK, SLIDE, ROCK, RECOVER**

- 1,2 Tap R toe over L (1), Step R over L (2) (12:00)
- 3,4 Tap L toe back in place (3), Step L in place (4)
- 5,6 Long step R back (5), Slide L back, touch L next to R (6)
- 7,8 Rock L forward (7), Recover onto R (8) (12:00)

## **SYNCOPATED (SLOW) R SAILOR, SYNCOPATED (SLOW) L SAILOR TURNING ¼ L**

- 9,10 Step L forward (9), Step R next to L (slightly forward) (10) (12:00)
- 11,12 Cross L behind R (11), Step R to R (12)
- 13,14 Step L to L (slightly forward) (13), Cross R behind L (14)
- 15,16 Step L forward, turning ¼ L (15), Step R next to L (16) (9:00)

## **ROCK BACK, RECOVER, FORWARD R SHUFFLE, STEP, PIVOT ½ L, FULL TURN**

- 17,18 Rock L back (17), Recover onto R (18) (9:00)
- 19&20 Step L forward (19), Step R next to L (&), Step L forward (20)
- 21,22 Step R forward (21), Pivot ½ L stepping on L (22)
- 23,24 Pivot ½ L stepping back on R (23), Pivot ½ L stepping forward on L (24) (3:00)

## **LINDY R, ROCK, RECOVER, PIVOT ¼ R, PIVOT ¼ R, ROCK, RECOVER**

- 25&26 Step R to R (25), Step L next to R (&), Step R to R (26) (3:00)
- 27,28 Rock L back (27), Recover onto R (28)
- 29,30 Pivot ¼ R, stepping L back (29), Pivot ¼ R stepping R to R (30)
- 31,32 Rock L forward (31), Recover onto R (32) (9:00)

## **TOE, HOLD, HEEL, HOLD, TOE, HEEL, TOE, STEP (TRAVELING SLIGHTLY TO L)\*\***

(\*Note: Both feet should be positioned in the same direction)

- 33,34 Touch L toe to L, as swivel R heel to L (33), Hold (34) (9:00)
- 35,36 Touch L heel to L, as swivel R toe to L (35), Hold (36)
- 37,38 Touch L toe to L, as swivel R heel to L (37), Touch L heel to L, as swivel R toe to L (38)
- 39,40 Touch L toe to L, as swivel R heel to L (39), Step L next to R, as swivel R heel to center (40) (9:00)

## **HEEL, HOLD, TOE, HOLD, HEEL, TOE, HEEL, TOUCH (TRAVELING SLIGHTLY TO R)\*\***

(\*Note: Both feet should be positioned in the same direction)

- 41,42 Touch R heel to R, as swivel L toe to R (41), Hold (42) (9:00)
- 43,44 Touch R toe to R, as swivel R heel to L (43), Hold (44)
- 45,46 Touch R heel to R, as swivel L toe to R (45), Touch R toe to R, as swivel L heel to R (46)
- 47,48 Touch R heel to R, as swivel L toe to R (47), Touch R next to L, as swivel L heel to center (48) (9:00)

\*\*OPTION: HEEL, TOE SWIVELS

## **STEP R FORWARD, HOLD, PIVOT ¼ L HOLD**

- 49,50 Step R forward (49), Hold (50)
- 51,52 Pivot ¼ L (51), Hold (52) (6:00)