

Slap, Stomp & Roll

Choreographed by: Jamie Marshall
6-TITLE UCWDC WORLD SUPER STAR CHAMPION
Nominated for 1997 Dance of the Year in Canada

DESCRIPTION: 2-Wall Line Dance

DIFFICULTY: Intermediate

COUNTS: 32 Counts / 37 Movements

SUGGESTED MUSIC: *God Blessed Texas*—Little Texas (Choreographer's Favorite); *455 Rocket*—Kathy Mattea; this dance will work to almost any song with a strong beat—try it!

SYNCOPATED HAND SLAPS

- 1& **Palm &** Slap back of right hand into left palm twice (1,&)
2& **Knee &** Raise right thigh/slap back of right hand to front of right thigh (2), lower right leg/slap back of right hand into left palm (&)
3&4 **Thumb-clap-clap** Raise right thumb to point over right shoulder in a hitchhike motion (3), clap hands twice (&4)

STOMP, HOLD, STOMP, HOLD, STOMP, STOMP, BODY ROLL

- 1,2 **Stomp, hold** Right stomp forward with weight (1); hold position (2)
3,4 **Stomp, hold** Left stomp forward with weight (3); hold position (4)
5,6 **Stomp, stomp** Right stomp forward with weight (5); left stomp forward with weight (6)
7,8 **Body roll** Body roll, weight still on left foot (7,8)

KICK & HEEL & CROSS, STEP, HIP BUMPS (LEFT-RIGHT-LEFT-RIGHT)

- 1& **Kick &** Right kick forward in front of left (1), right step home (&)
2& **Heel &** Left heel tap forward at 45° angle left (2), left step home (&)
3,4 **Cross, step** Right step across left (3); left step side left (4)
5,6 **Hips left, right** Bump hips left (5); bump hips right (6)
7,8 **Left, right** Bump hips left (7); bump hips right (8)

KICK & HEEL & CROSS, STEP, HIP BUMPS (RIGHT-LEFT-RIGHT-LEFT)

- 1& **Kick &** Left kick forward in front of right (1), left step home (&)
2& **Heel &** Right heel tap forward at 45° angle right (2), right step home (&)
3,4 **Cross, step** Left step across right (3); right step side right (4)
5,6 **Hips right, left** Bump hips right (5); bump hips left (6)
7,8 **Right, left** Bump hips right (7); bump hips left (8)

STEP, ½ PIVOT LEFT, STOMPS HOME

- 1,2 **Step, pivot** Right step forward (1); pivot ½ turn left shifting weight to left (2)
3,4 **Stomp, stomp** Right stomp next to/slightly apart from left with weight (3); left stomp in place with weight (4)

START AGAIN AND ENJOY!

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