

SCOOP

Choreographed by: Jamie Marshall
6-TITLE UCWDC WORLD SUPER STAR CHAMPION

32 Count/4 Wall Beginner/Intermediate Dance

Music: "She Got The Rhythm" by Alan Jackson (Teach); "She's Got It All" by Kenny Chesney
"Keep Me Hanging On" by Reba; "Wall To Wall" by Vince Kelly (Choreographer's Favorite)
"Swoop! I'm Yours" by Dazz Band

A. SIDE TOE POINTS, FLICK, SCUFF, CROSS, SIDE SHUFFLE

- 1& Point right to right (1), Replace right next to left (&)
- 2& Point left to left (2), Replace left next to right (&)
- 3&4 Point right to right (3), Replace right next to left (&), Point left to left (4)
- 5,6 Flick left to left (side kick up and back) (5), Scuff left beside right (6)
- 7&8 Cross left over right (7), Step right to right (&), Cross left over right (8)

B. SCUFF, CROSS, JAZZ BOX SQUARE, LEFT BODY ROLLS

- 1 Scuff right forward (1), Cross right over left (2)
- 3&4 Step left back (3), Step right next to left (&), Step left to left (feet slightly apart) (4)
- 5,6 Side body roll down to the left (5,6)
- 7,8 Side body roll up to the right (7,8) (weight on left)

C. HEEL SWITCHES WITH CROSS

- 1& Kick right forward (1), Replace right next to left (&)
- 2& Kick left forward (2), Replace left next to right (&)
- 3& Kick right forward (3), Cross right in front of left (&)
- 4& Kick right forward (4), Replace right next to left (&)
- 5& Kick left forward (5), Replace left next to right (&)
- 6& Kick right forward (6), Replace right next to left (&)
- 7&8 Kick left forward (7), Cross left in front of right (&), Kick left forward (8)

D. KICKS TURNING ¼ LEFT, JAZZ BOX, INWARD KNEES

- &1 Swing left to outside left (&), Cross left in front of right (keep legs close together) (1)
- &2 Swing left to outside left (&), Cross left in front of right (begin making ¼ pivot to left) (2)
- &3 Swing left to outside left (&), Cross left in front of right (continue making ¼ pivot to left) (3)
- &4 Swing left to outside left (&), Cross left in front of right (completing ¼ pivot to left) (4)
(If having trouble with balance, try ¼ paddle turn or jazz box to left. Also do single timing instead of double timing (1-out,2-across,3-out,4-across) as you make turn.)
- 5&6 Step left across right (5), Step right back (&), Step left to left (6)
- 7& Bend right knee to center (7), Straighten right knee (&)
- 8& Bend left knee to center (8), Straighten left knee (&)

Begin again!

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