

R.E.D.

(aka Really Easy Dance)

Choreographed by Jamie Marshall (8/02)

32 Count/4 Wall/Intermediate

Music: "Underneath the Red Moon" by N'Dea Davenport; Mamma Told Me Not to Come by Three Dog Night

Favorite: "Open Up the Red Box" by Simply Red

A. R LINDY, SKATE L, ¼ R TURN, L FORWARD, ½ PIVOT R, L KICK, BALL, TOUCH

- 1&2 Step R to R (1), Step L next to R (&), Step R to R (2)
- 3,4 Skate L to L (3), Skate R to R, turning ¼ R (4)
- 5,6 Step L forward, Pivot ½ R, taking weight on R
- 7&8 Kick L forward (7), Step L next to R (&), Touch R next to L (8) (Should be facing 9 o'clock)

B. DIAGONAL STEP TOUCHES, ROCK, TAP, BACK LOCK STEP

- 9,10 Step diagonally forward on R, turning ¼ R (9), Touch L next to R (10)
- 11,12 Step diagonally back on L, turning ¼ R (11), Touch R next to L (12) (Should be facing 3 o'clock)
- 13 Step diagonally forward on R, begin turning 1/2 R (13)
- 14 Complete ½ R turn, dragging L back and around R with tap (14) (Should be facing 9 o'clock)
- 15&16 Step back L (14), Back lock R over L (&), Step back L (16) (Should be facing 9 o'clock)

Option without turns:: 9,10,11,12, Step forward diagonally R, Touch, Step diagonally L, Touch
13,14,15&16 Rock, Tap, Back lock L,R,L

C. STEP TOUCH, POINT, CROSS FRONTS, STEP, SWIVELS ½ TURN, JAZZ BOX

- &17 Turn ¼ R on R (&), Point L to L (17) (arm styling: R up, L to L) (should be facing 12 o'clock)
- &18 Step L next to R (&), Cross touch R over L (18)
- &19 Step R next to L (&), Cross touch L over R (19)
- &20 Step L next to R (&), Step R forward (20) (Should be facing 12 o'clock)
- 21&22 Swivel up on toes, turning ¼ L (21), swivel to middle (&), swivel down on toes, completing ½ turn, weight on R (6 o'clock)
- 23&24 Cross L over R (23), Step R back (&), Step L next to R (24) (Should be facing 6 o'clock)

D. KICK, POINT, SAILOR, KICK TURNING ¼ L, POINT SAILOR

- 25&26 Kick R forward (25), Replace R next to L (&), Point L to L (26)
- 27&28 Cross L behind R (27), Step R to R (&), Step L to L (28) (Should be facing 6 o'clock)
- 29&30 Kick R forward (29), Step R to R, turning ¼ R (&), Point L to L (30)
- 31&32 Cross L behind R (31), Step R to R (&), Swivel step L to L (Should be facing 9 o'clock)

Begin again...

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