

# Out of Control

Choreographed by Jamie Marshall (3/03)  
6-Time UCWDC World Super Star Line Dance Champion

Music: "Out of Control" by Darude - Track #14  
32 Count/Intermediate-High Energy

## **A. HEEL JACK, SIDE STEP, HEEL PUMPS**

&1&2 Step R diagonally back (&), Extend L heel forward (1), Recover on L (&) Touch R next to L (2)  
3,4 Rolling knee out, long step R to R (3), Step L next to R (4)  
The following movements should have hand extended over R knee as if string attached  
5,6 Touch R to R with heel raised and hand extended over knee (5), Hold (6)  
7&8 Drop heel with hand dropping with motion (7), Raise heel with hand motion (&), Repeat 7 (8)

## **B. DRAG, KICK-BALL-TOUCH, PIVOT ½, PIVOT 1/4**

9&10 Drag R next to L (with hand motion) (9), Hitch R (&), Step R next to L (dropping hand) (10)  
11 Kick L forward as raise both hands up, palms out (11)  
& Step L next to R as roll hands down as making fists (&)  
12 Touch R next to L as roll hands over (12)  
13,14 Step R forward (13), Pivot ½ L taking weight on L (14)  
15 Pivot ½ L on ball of L, stepping back on R (15)  
16 Pivot ¼ L on ball of R, stepping L to L (16)

## **C. HEEL JACK, ROGER RABBITS**

&17 Step R diagonally back (&), Extend L heel forward (17)  
&18 Recover on L (&), Hook R behind L ankle (18)  
19,20 Pivot ½ L on ball on L (19), Step R behind L (20)  
21,22 Roger rabbit back on L (21), Roger rabbit back on R (22)  
23,24 Roger rabbit back on L (23), Roger rabbit back on R (24)  
(Roger rabbit: As step foot closely behind other foot, hitch foot releasing weight-like a skip)

## **D. LONG STEPS MAKING BOX**

25,26 Long step L to L (25), Touch R next to L (26)  
27,28 Turning ¼ L, long step R to R (27), Touch L next to R (28)  
29,30 Turning ¼ L, long step L to L (29), Touch R next to L (30)  
31,32 Turning ¼ L, long step R to R (31), Touch L next to R (32)

Begin again!

Remember: This dance has room for great attitude, show some and get "Out of Control"!

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