

HEARTFELT WALTZ

Choreographed by Jamie Marshall and Barry Amato (4/01)
Choreographed at 2001 NTA Meeting, Zone N – Director Chris Haddock, CT

2 Wall/30 Count Novice

Music: "This Woman Needs" by SheDaisy; "Mexican Wind" by Jann Browne; Any Waltz

- 1,2,3 Step R forward (1), Pivot $\frac{1}{2}$ R, stepping back on L (2), Pivot $\frac{1}{2}$ R, stepping R forward (3)
- 4,5,6 Step L forward (4), Pivot $\frac{1}{2}$ L, stepping back on R (5), Pivot $\frac{3}{4}$ L, stepping L forward (6)
-
- 7,8,9 Step R forward (7), Slowly raise L (8,9)
- 10,11,12 Step L back (10), Step R back (11), Pivot $\frac{1}{2}$ L, stepping L forward (12)
-
- 13,14,15 Step R forward (13), Slowly raise L (14,15)
- 16,17,18 Step L back (16), Step R back (17), Step L next to R (18)
-
- 19,20,21 Cross rock R over L (19), Recover on L (20), Step R next to L (21)
- 22,23,24 Cross rock L over R (22), Recover on R (23), Turn $\frac{1}{4}$ L, stepping forward on L
-
- 25,26,27 Step R forward (25), Pivot $\frac{1}{2}$ R, stepping back on L (26), Pivot $\frac{1}{2}$ R, stepping L forward (27)
- 28 Step L forward (28)
- 29,30 Pivot $\frac{1}{2}$ L, sweeping R around, touching next to (29,30)

Jamie Marshall, 1000 Northview Drive, Hendersonville, TN 37075 615-822-7345

www.thejamiemarshall.com

Barry Amato, Madison, TN; BnDAmato@aol.com

A big thank you to *Celebrations Unlimited* for directing this workshop in Hartford, CT.
A big thanks to workshop guests assisting in the choreography this waltz.

