

HIGH BID (HOT AS ICE)

Choreographed by Jamie Marshall (03/08)

Music: "Hot As Ice" by Britney Spears

32 Counts / 4 Wall / Intermediate

8 count Intro or may start on vocals

STEP, HOLD, STEP, STEP, TOUCH, ¼ R, ½ R WITH KICK, CROSS, STEP, STEP

1,2,&3,4 Step L to L (1), Hold (2), Step R next to L (&), Step L to L (3), Touch R next to L (4)
5,6 Turn ¼ R stepping forward on R (5), Turn ½ R kicking L forward (6)
7&8 Cross L (7), Step R back (&), Step L to L (8)

STEP ¼, TOUCH, STEP ¼, FUNKY APPLEJACKS

9,10 Turn ¼ R stepping forward on R (9), Touch L next to R (10)
11,12 Turn ¼ R stepping L to L (11), Touch R to L (12)
13 Press R heel to floor, taking weight, as fan L toe to L (13)
&14 Touch L toe to instep of R (&), Press L heel to floor, taking weight, as fan R toe to R (14)
&15 Touch R toe to instep of L (&), Press R heel to floor, taking weight, as fan L toe to L (15)
&16 Touch L toe to instep of R (&), Press L heel to floor, taking weight as fan R toe to R (16)
& Touch R toe to instep of L (&)

STEP, FAN/SWIVEL, STEP, FAN/SWIVEL, COASTER, LONG STEP R, TURNING VINE

17& Press forward R heel to floor, taking weight on R heel & ball of L foot), Swivel R toe to R and L heel to L (17)
18 Return to center taking weight on R (18)
19& Press forward L heel to floor, leaving weight on R (19), Swivel L toe to L and R heel to R (&)
20 Return to center (weight on R) (20)
21&22 Step L back (21), Step R next to L (&), Step L forward (22)
23& Turn ¼ R stepping forward on R (23), Turn ½ R stepping L back (&),
24& Turn ½ R stepping forward on R (24), Step L next to R (&)

KICK, POINT, FLICK, POINT, POINT, TOE DRAG, ¼ TURN R, TOUCH

25&26 Kick R forward (25), Step R next to L (&), Point L to L (26)
&27 Step L next to R turning ¼ L (&) Flick R up and back (27)
&28 Step R next to L (&), Extend L heel forward (28)
&29 Step L next to R (&), Extend R toe back (29)
30,31,32 Drag R forward (30), As R toe passes L foot, turn ¼ R, stepping R to R (31), Touch L next to R (32)

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