

Funky Feet
Choreographed by Jamie Marshall (4/05)

Music: "Funky Feet" by Alcazar

Intermediate/Advanced ; 32 count ; 4 Wall ; 1 Restart after 1st 16 counts on Wall #7

A. STEP R FORWARD DIAGONALLY, TOUCH L, STEP L FORWARD DIAGONALLY, TOUCH R, ROCK R, RECOVER, TRIPLE IN PLACE TURNING $\frac{3}{4}$ R (9:00)

1,2 With heel lead, Step R forward diagonally (1), Touch L next to R (2)
3,4 With heel lead, Step L forward diagonally (3), Touch R next to L (4)
5,6 Rock R forward (5), Recover on L (6)
7&8 Turning $\frac{3}{4}$ to R, Triple in place, R (7), L (&), R (8) (9:00)

B. L JAZZ BOX, HEELS, TOES, HITCH, WEAVE TO R

9&10 Cross L over R (9), Step R to R, turning toes inward (&), Step L to L, turning toes inward (10)
11& Traveling slightly to L, Swivel heels in, toes out (11), Swivel toes in, heels out (&)
12 Swivel R heel in, while turning body slightly to L, hitching L (12) (8:30)
13&14 Cross L behind R (13), Step R to R, turning slightly to R (&), Cross L over R (14)
&15& Step R to R, turning slightly to L (&), Cross L behind R (15), Step R to R, turning to center (9:00)
16 Step L forward (9:00)

C. SCUFF, HITCH, POINT, SWIVELS, TURNING $\frac{3}{4}$, WITH KICK, STEP, POINT, STEP, POINT, STEP, POINT

17&18 Scuff R next to L (17), Hitch R, turning $\frac{1}{2}$ L (&), Touch R forward (18)
&19 Swivel R heel to R (&), Swivel R heel to L (19)
&20 Swivel R heel to R (&), Swivel R heel to L (20) (3:00)
21&22 Kick R forward (21), Step R next to L (&), Point L back (22)
&23 Turning $\frac{1}{2}$ L, Step L next to R (&), Point R to R (23) (9:00)
&24 Turning $\frac{1}{4}$ L, Step R next to L (&), Point L to L (24) (6:00)

D. AND STEP, STEP, $\frac{1}{2}$ TURN, $\frac{1}{4}$ TURN, AND CROSSING TRIPLE, TURN, STEP

&25 Step L next to R (&), Step R forward (25)
26,27 Step L forward (26), Turn $\frac{1}{2}$ L, stepping back on R (27)
28 Turn $\frac{1}{4}$ L, stepping L to L (28) (9:00)
&29 Step R back (&), Cross L over R (29),
&30 Step R to R (&), Cross L over R (30),
31,32 Turning $\frac{1}{4}$ R, step forward on R (31), Turning $\frac{1}{4}$ R, Step L next to R (32) (3:00)

Start Again...

www.thejamiemarshall.com
(Special Thanks to Bracken Ellis for the music!)

www.ftwayneshowdown.com
(1st weekend in March)

www.theamericanmasters.com
(1st weekend in September)