

## Feelin' Good

Choreographed by Jamie Marshall (Hendersonville, TN) & Tim Faast (St. Paul, MN)  
1999 NTA Convention, St. Louis, MO

32 Count/4 Wall, Beginner/Intermediate

Music: "How Forever Feels" by Kenny Chesney  
"How You Make Me Feel" by Michael Jackson  
"Every Morning" by Sugar Ray

### STEP, LOCK, STEP, LOCK, STEP, PIVOT 1/2, BUMP, BUMP

1,2 Step R forward (1), Lock L behind R (2)  
3&4 Step R forward (3), Lock L behind R (&) Step R forward (4)  
5,6 Step L forward (5), Pivot 1/2 R (6) (weight on L)  
7&8& Bump hips forward (7), Bump hips backwards (&), Repeat (8&)

### STEP, LOCK, STEP, LOCK, STEP, PIVOT 1/4, HEEL TAPS

9,10 Step R forward (9), Lock L behind R (10)  
11&12 Step R forward (11), Lock L behind R (&), Step R forward (12)  
13,14 Step L forward (13), Pivot 1/4 R (14) (even weight)  
15&16& Raise heels (15), Lower heels (&), Repeat (16&) (weight on L)

### SYNCOPATED VINE, HEEL JACK, CROSS, HOLD, PIVOT 1/2, HOLD

17,18 Step R to right (17), Cross L behind R (18)  
&19 Step R to R (&), Cross L over R (19)  
&20 Step R diagonally back (&), Touch L heel forward (20)  
&21,22 Step L back (&), Cross R over L (21), Hold (22)  
23,24 Pivot 1/2 L (23), Hold (24) (even weight)

### HEEL SWITCHES, HEEL TAPS

25&26& R heel forward (25), Replace (&), L heel forward (26), Replace (&)  
27&28& Touch R forward (27), Raise heels (&), Lower heels (28), Replace R next  
to L (&)  
29&30& L heel forward (29), Replace (&), R heel forward (30), Replace (&)  
31&32& Touch L forward (31), Raise heels (&), Lower heels (32), Replace L next  
to R (&)

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