

# Dynomania Crazy

Choreographed by: Jamie Marshall

6-Title UCWDC World Super Star Line Dance Champion

32-Count/2 Wall Intermediate

Music: (You Drive Me) Crazy by Britney Spears; (Teach) What's The Matter With You Baby by Claudia Church; Larger than Life by Backstreet Boys

## Shuffle R, Hook Turn, Stomp, Clap, Stomp, Stomp

- 1&2 Step R to R (1), Step L next to R (&), Step R to R (2)
- 3,4 Hook L behind R (3), Turn 360 to L (spin on ball of right, taking weight on L to complete turn)
- 5,6 Stomp R forward (5), Clap (6)
- &7 Step L next to R (&), Stomp R forward (7)
- &8 Step L next to right (&), Stomp R forward (8)

## Sailor Steps, Rock Step, Skips

- 9&10 Cross L behind R (9), Step R to R (&), Replace L next to R (10)
- 11&12 Cross R behind L (11), Step L to L (&), Replace R next to L (12)
- 13,14 Rock forward on L (13), Recover on R (14)
- &15 Scoot back on R (&), Step back on L (15)
- &16 Scoot back on L (&), Step back on R (16)

## Shuffle L, Hook Turn, Stomp Clap, Stomp, Stomp

- 17&18 Step L to L (17), Step R next to L (&), Step L to L (18)
- 19,20 Hook R behind L (19), Turn 180 to right (use R to guide turn, leaving weight on L (20)
- 21,22 Stomp R forward (21), Clap (22)
- &23 Step L next to R (&), Stomp R forward (23)
- &24 Step L next to R (&), Stomp R forward (24)

## Sailor Steps, Rock Step, Skips

### 25-32 REPEAT PART B

## Toe Struts, Side Rock, Cross, Step

- 33,34 Point L toe to L (33), Snap L heel down (34)
- 35,36 Point R toe over L (35), Snap R heel down (36)
- 37,38 Rock L to L (37), Recover on R (38)
- 39,40 Cross L over R (39), Step R to R (40)

## Applejacks

- 41,42 Shifting weight to ball of R, heel of L, point toes out, heels in (41), Bring toes back to center (42)
  - 43,44 Shifting weight to ball of L, heel of R, point toes out, heels in (43), Bring toes back to center (44)
  - 45& Shifting weight to ball of R, heel of L, point toes out, heels in (45), Bring toes back to center (&)
  - 46& Shifting weight to ball of L, heel to R, point toes out, heels in (46), Bring toes back to center (&)
  - 47& Shifting weight to ball of R, heel to L, raise left toes and right heel up (47), Recover (&)
  - 48& Shifting weight to ball of L, heel to R, raise right toes and left heel up (48), Recover (&)
- Option: Instead of Applejacks: Swivel heels to L (41), Center (42), Swivel heels to R (43), Center (44), Split heels (45), Center (46), Split toes (47), Center (48)



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